

Christa Wolf**One Day a Year - In the New Century (2001-2011)****Sold to****English world rights (Seagull), France (Seuil), Japan (Dogakusha)**

(German title: Ein Tag im Jahr
im neuen Jahrhundert)

ca. 163 pages

Clothbound

2013

»A rent in the fabric of time.«

About

After the overwhelming success of *City of Angels* (hitherto translated into 22 languages) there now follows the eagerly awaited posthumous publication of the second half of her diary project *One Day a Year*.

Christa Wolf wrote an account of the 27th of September every year starting in 1960. She was fascinated by the »significance that an average day assumes when you pay attention to how many different lives that come together in one day«. When *One Day a Year: 1960-2000* was published in 2003, the book resonated strongly with critics: »An unparalleled chronicle of our time« (*Berliner Zeitung*), »a monumental diary [...] one of her most important works« (*Der Spiegel*).

Christa Wolf continued her project into the new century; she writes about Germany in the wake of the 11th of September, 2001, about her own work, and about her exhausting battle with growing old. At once a personal chronicle and a unique document of the age.

Praise

»A profoundly moving book [...] we have never been as close to Christa Wolf as we are in these notes.« *Deutschlandradio Kultur*

»A moving document of erasure.« *Die Welt*

»As we read, the images of the years tessellate, merge, and blend together to form a memory of the time. It makes you want to read it again every year. Or even more often.« *Leipziger Volkszeitung*



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Christa Wolf, born in Landsberg/Warthe (Gorzów Wielkopolski) in 1929, passed away in Berlin in 2011. Her work has been awarded numerous awards, including the Georg Büchner-, Thomas-Mann- and Uwe-Johnson Literary Awards.

Christa Wolf's works are translated into 40 languages and include:

Stadt der Engel oder The Overcoat of Dr. Freud (2010)

Mit anderem Blick. Erzählungen (2005)

Ein Tag im Jahr. 1960-2000 (2003)

Leibhaftig. Erzählung (2002)

Was bleibt. Erzählung (1990)

Sommerstück (1989)

Störfall. Nachrichten eines

Tages (1987)

Die Dimension des Autors.
Essays und Aufsätze, Reden
und Gespräche 1959-1985
(1986)

Kassandra. Erzählung (1983)

Kein Ort Nirgends (1979)

Kindheitsmuster (1976)

Nachdenken über Christa T.
(1968)

Der geteilte Himmel.

Erzählung (1963)