

An impressionistic landscape painting. On the left, a portion of a building with a window is visible, showing warm tones of orange and yellow. The foreground and middle ground consist of rolling hills and fields, rendered with broad, expressive brushstrokes in shades of green, blue, and brown. The background shows distant, hazy hills under a pale, overcast sky. The overall style is soft and atmospheric, characteristic of Impressionism.

A n n C o t t e n

L y o p h i l i a

S u h r k a m p