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Insel

Rights List
London Book Fair 2020

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Authors and Estates represented by Suhrkamp/Insel

A selection

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Robert Alexy
Juri Andruchowytsch
Friedrich Ani
Ingeborg Bachmann
Zsófia Bán
Wolfgang Bauer
Ulrich Beck
Jurek Becker
Ulla Berkéwicz
Thomas Bernhard
Barbara Beuys
Marcel Beyer
Ernst Bloch
Hans Blumenberg
Felix Bohr
Karl Heinz Bohrer
Szilárd Borbély
Friedrich von Borries
Nora Bossong
Emma Braslavsky
Volker Braun
Bertolt Brecht
Hermann Broch
Ulrich Bröckling
Simone Buchholz
Nina Bußmann
Bernd Cailloux
Paul Celan
Ann Cotten
Sigrid Damm
Zoltán Danyi
László Darvasi
Ljubko Deresch
Ulrike Edschmid
Nana Ekvtimishvili
Hans Magnus Enzensberger
Urs Faes
Erika Fischer-Lichte
Marieluise Fleißer
Rainer Forst
Manfred Frank
Günter Frankenberg
Max Frisch
Valerie Fritsch
Markus Gabriel
Gunther Geltinger
André Georgi
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Rainald Goetz
Durs Grünbein
Hans Ulrich Gumbrecht
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Anna Katharina Hahn
Michael Hampe
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Heinz Helle
Florian Henckel von Donnersmarck
Dieter Henrich
Hermann Hesse
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Rahel Jaeggi
Uffa Jensen
Hans Joas
Uwe Johnson
Hans Jonas
Dževad Karahasan
Anna Kim
Esther Kinsky
Julia Kissina
Alexander Kluge
Wolfgang Koeppen
Siegfried Kracauer
Benjamín Labatut
Christian Lehnert
Svenja Leiber
Gertrud Leutenegger
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Niklas Luhmann
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Friederike Mayröcker
Thomas Meinecke
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Christoph Menke
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Hans Erich Nossack
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Doron Rabinovici
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Robert Walser
Peter Weiss
Philipp Weiss
Lambert Wiesing
Josef Winkler
Katharina Winkler
Christa Wolf
Raul Zelik
Serhij Zhadan
Ulf Erdmann Ziegler
Slavoj Žižek

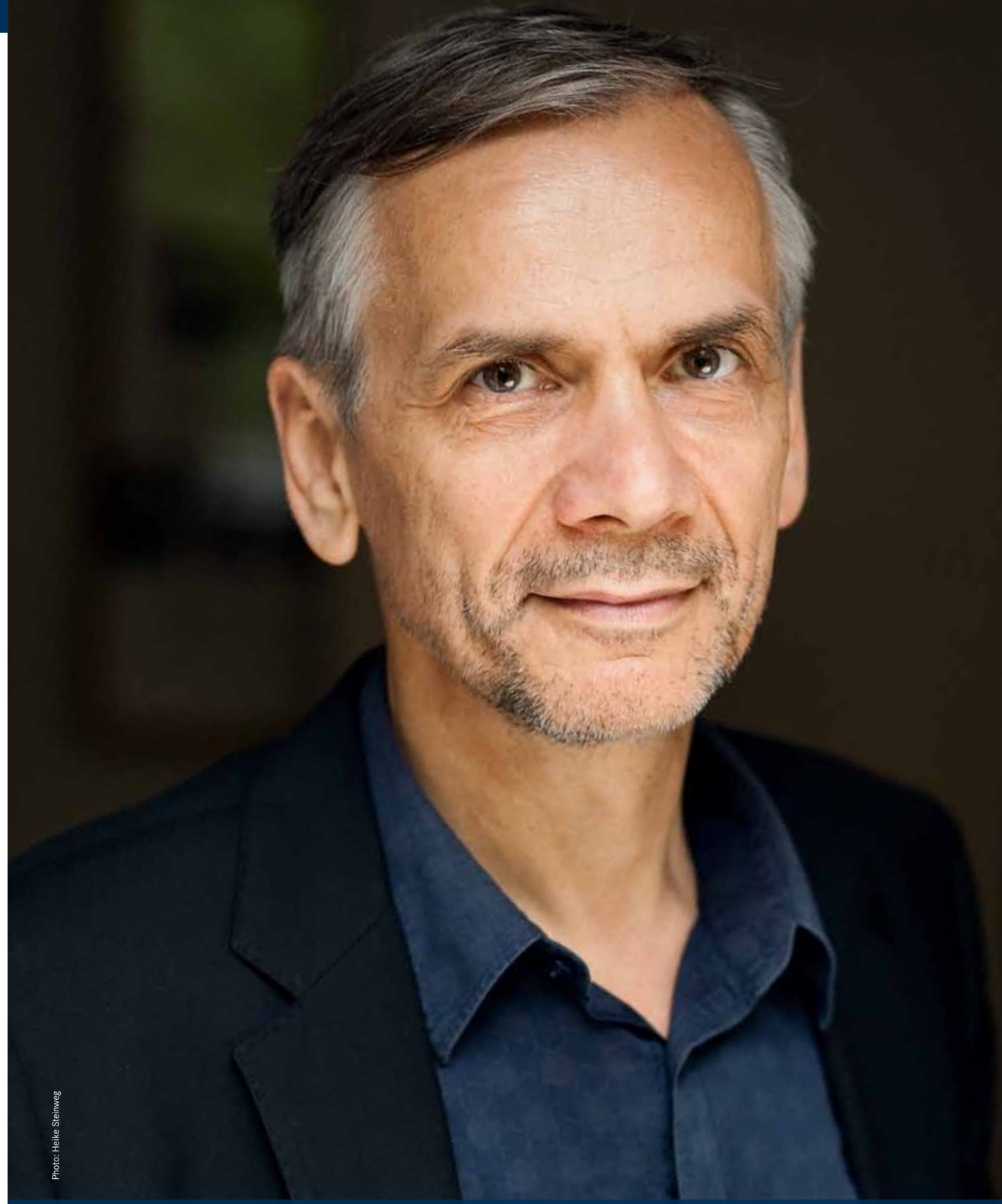


Photo: Heike Steinweg

Literary Fiction

Juri Andruchowytsch
Justice's Darlings

Of wondrous bandits and other rogues

Justice's Darlings, these are crimes and criminals, real and alleged: Bohdan Stashynsky, for example, a KGB officer and assassin who kills the Ukrainian nationalist Stepan Bandera in his exile in Munich, but then flees to the West with an East-German hairdresser he is in love with and turns himself in to the authorities.
Or Mario, the grocer from Kolomyia in the Eastern backcountry of the Austro-Hungarian Empire: He is young, successful and devoted to his wife Maria in a beautiful, wild love – but his secret rendezvous with a Carpathian wizard will prove so fatal that not even Emperor Franz Joseph himself is able to help him.

In his new work of prose, Juri Andruchowytsch unfolds a panorama of murder, love and betrayal; of the monstrosity of crime and justice that spans across the centuries. And yet, not everything is as it seems...

Selected Backlist:

Dvanadcjat' obruciv (Krytyka, 2003) (German edition by Suhrkamp: Zwölf Ringe), International Sales: English world rights (Spuyten Duyvil), Spanish world rights (Quaderns Crema/El Acantilado), France (Noir sur Blanc), Italy (Del Vecchio), Poland (Czarne), Hungary (Gondolat), Lithuania (Lithuanian Writers), Croatia (Fraktura), Serbia ("Filip Visnjic"), Slovenia (Cankarjeva); Previously published in the respective language / territory; rights available again: Bulgaria (Paradox), Romania (RAO)

Perverzija (Suchasnist, 1996) (German edition by Suhrkamp: Perversion), International Sales: USA (Northwestern UP), Spain (Quaderns Crema/El Acantilado), France (Noir sur Blanc), Russia (NLO), Finland (Loki Kirjat), Poland (Czarne), Bulgaria (Paradox), Serbia (Clio), Italy (Del Vecchio)

Photo: Isolde Ohlbaum

»Juri Andruchowytsch writes stories that leave you unsure as to whether they stem from a wild life or a dream journey à la Bulgakov.« taz

Juri Andruchowytsch
Justice's Darlings
Parahistorical Novel
(Original Ukrainian title: Коханці Юстиції, published in 2017 by Meridian Czernowitz; translated German title: Die Lieblinge der Justiz)
approx. 301 pages
Clothbound
Release of the German edition by Suhrkamp: March 2020

International Sales: Poland (Warstwy), Bulgaria (Paradox)

Juri Andruchowytsch was born in 1960 in Ivano-Frankivsk, Ukraine. He is considered the leading contemporary Ukrainian writer. He writes poems, prose, essays and translates from German and Polish. He has been awarded renowned prizes such as the Leipziger Buchpreis zur Europäischen Verständigung in 2006 and the Special Award of the Erich-Maria-Remarque-Peace Prize in 2005.

Zsófia Bán
Keep Breathing

»Images as incisive as blades.«
Frankfurter Allgemeine Zeitung

In 1912, Franz Reichelt stands on the Eiffel Tower clad in his home-made parachute, and hesitates, his breath billowing in the cold, »chemistry and scratch marks pulsate like thick snowfall« in the old black and white photograph.

Robika, who would be a seventh grader now if he had a concept of time and went to school, has an obsession: Every week he chooses seven bars of white soap in Mama Roza's store. One day, when the store is closed, Robika's mother takes a bicycle into town with her inconsolable child. On the way back they get into an accident. Robika needs to have an x-ray, a bar of soap clasped tightly in each hand. But everything is fine, and he can: Keep breathing!

Whether she tells the story of a family of Syrian refugees stranded at the Hungarian border, of Rimbaud and those who do research on him, of lovers, patients or children, of Paris, Rio de Janeiro or Hungary – Zsófia Bán creates characters, images, internal landscapes of uncharted depth with few sentences.

New stories by Zsófia Bán – intelligent and empathetic, subtle and provocative, of associative imagination and laconic boldness.

»A wonderful volume of stories about leaving and arriving, about what is lost and regained, and about the breath of freedom.« Ilma Rakusa

»Following Zsófia Bán's bold, piercing outlook onto the world will leave you feeling refreshed.« Literaturen

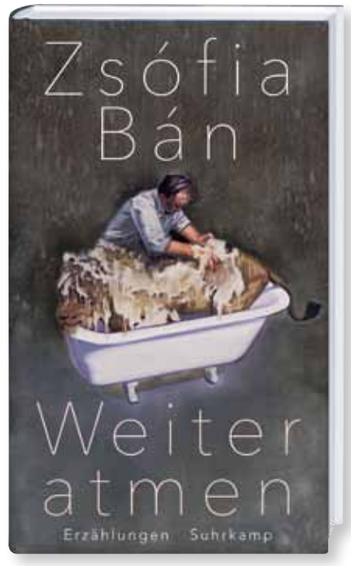


Photo: Ekko von Schwichow

Zsófia Bán
Keep Breathing
Stories
(Original title: Lehet lélegezni!; translated German title: Weiter atmen. Erzählungen)
approx. 149 pages
Clothbound
Release of the German edition by Suhrkamp: April 2020

Rights available

Zsófia Bán, author, art and literary critic, has published several collections of essays. She was born in 1957 in Rio de Janeiro and grew up in Brazil and Hungary. She currently teaches American studies in Budapest. *Esti iskola* was awarded with the Attila József Prize in 2008. *Amikor még csak az állatok éltek* was awarded with the Tibor Déry Prize in 2012 and shortlisted for the International Literature Award – Haus der Kulturen der Welt 2014.

Selected Backlist:

Amikor még csak az állatok éltek (Magvetö, 2012) (German edition by Suhrkamp: Als nur die Tiere lebten)

Esti iskola (Kalligram, 2007) (German edition by Suhrkamp: Abendschule) International Sales: English world rights (Open Letter), Spanish world rights (Siruela)

Nora Bossong
Rules of Engagement

Thomas Mann Prize 2020, Joseph-Breitbach-Prize 2020, Wilhelm-Lehmann-Prize 2020, German Book Prize Longlist

2017: After postings with the UN in New York and Burundi, Mira is working for the United Nations Office at Geneva and mediates talks on the reunification of Cyprus. At a reception at the luxury hotel Beau-Rivage, she encounters Milan, with whose family she has lived for a few months after her parents' separation in 1994. Even though Milan is married with a son and is soon going to move his family to The Hague, the two begin an affair.
2012-2017: During her years of working for the UN, Mira has often asserted herself against the doubts of her superiors and was deployed to conflict areas time and again. One of her talents has helped her with that: Mira gets the most tight-lipped people to talk – generals, militiamen, important politicians who unexpectedly confide in her. During her time in war-torn Burundi, Mira covered for a general who had taken part in a massacre for months because she believed that he could be an important agent in the democratic restoration of the country. But in light of the renewed crisis the country finds itself in, her decision seems all the more unjustified. Her actions in the past could not just have ethical but also legal consequences in the present.

***Rules of Engagement* is told in premonitions and flashbacks from Mira's perspective. In her masterfully crafted novel, Nora Bossong explores fundamental questions in private relationships as well as on the grand stage of politics in a clear-sighted and empathetic manner and juxtaposes the conflicts of the past with the hopes for reconciliation. What do trust and responsibility mean? In what way are protection and authority intertwined? How does testimony relate to truth? Who sits in judgement on that? And is peace a corruptible makeshift solution or something that can succeed permanently after all?**

Photo: Heike Steinweg

»Big questions, impressive answers.« stern

»Bossong wants to convey the very big picture with all its futilities, wants to move beyond terms like truth or reconciliation.«
Gerrit Bartels, Der Tagesspiegel

Nora Bossong
Rules of Engagement
Novel
(Original title: Schutzzone. Roman)
332 pages
Clothbound
September 2019

International Sales: Netherlands (Wereld-bibliotheek); Domestic Rights Sales: German Audiobook (DAV), German Book Club (Büchergilde Guten-berg), German Entire Radio Reading (HR)

Nora Bossong, born in 1982 in Bremen, is a writer of poetry, novels and essays, and has been the recipient of several awards for these, including the Peter Huchel Prize, the Art Prize Berlin and the Kranichsteiner Literaturpreis 2019. *Rules of Engagement* was longlisted for the German Book Prize 2019. Nora Bossong's works have been translated into various languages.

Selected Backlist:

Kreuzzug mit Hund (2018)
International Sales: English world rights (Seagull)

Emma Braslavsky
The Night Was Pale, the Lights Were Twinkling

»An impressive novel: contemporary without pandering to its readers, entertaining without simplifying. Very funny, but with a depth that also achieves tragedy.« *Julia Dettke, Zeit Online*

Berlin, in a near future. The city thrives thanks to the Hubot industry: Robotics companies create artificial partners indistinguishable from real humans; every kind of wish for a relationship can be fulfilled, unconditional private bliss and the complete abolition of loneliness are just about to become reality. But the number of suicides has increased tenfold. Because the new beings have mastered the art of simulating love, but they can't take any responsibility for those they live with. More and more people perish of social alienation. That's why Roberta comes on the market: She is designed to find the relatives of the people who have committed suicide to save the social welfare department the funeral costs. If she fails, she will be taken apart and her components sold to manufacturers of domestic robots. And not everyone is invested in the success of her investigations.

Emma Braslavsky takes a look into the night life of a city and takes us on the dark side of an energetic metropolis. Her novel is an urban fairy tale and crime story in one and talks about the radicalization of the individual, about the fine line between natural and artificial life and about the omnipotence of algorithms in a witty and fast-paced manner.

Photo: Stefan Külter

»Everything gets better, and this is especially true for intelligent machines. Emma Braslavsky explores the consequences of this.«
Paul Jandl, Neue Zürcher Zeitung

Emma Braslavsky
The Night Was Pale, the Lights Were Twinkling
Novel
(Original title: Die Nacht war bleich, die Lichter blinkten. Roman)
270 pages
Clothbound
August 2019

Rights available

Emma Braslavsky, born in Erfurt in 1971, has been working as a free-lance author and curator since 1999. In 2007, her debut novel *Aus dem Sinn* was awarded the Uwe-Johnson-Advancement Award as well as the Franz Tumler Literary Prize and was nominated for the Buddenbrookhaus Debut Prize. Her second novel, *Das Blaue vom Himmel über dem Atlantik*, was published in 2008. Emma Braslavsky lives in Berlin.

Selected Backlist:

Leben ist keine Art mit einem Tier umzugehen (2016)

Nina Bußmann
Thicket

»As long as there are encounters there is a way.«

Only a very few people manage to get sober on their own. If you want to stop drinking, you should connect with a group. Addict Ruth knows phrases like these, but she doesn't believe in them. She manages best on her own. However, when she wakes up in hospital after a heavy fall, she needs support and turns to a fellow patient, Katja. This happens to Katja all the time; people asking her for a favour, a signature, some change. Helping makes her feel good, even though she knows that she will have a hard time drawing boundaries further down the line. She soon notices that liking Ruth isn't easy. And there are others who are also trying – Max, who wanted to support her in her fight against the new landlord along with his left-wing collective. Katja only knows him from hearsay and feels jealous. Who is this guy that allegedly never loses patience; offers no solid resistance?

Nina Bußmann tells the story of three people in the city, fighting for control but having long since lost it. Entangled in precarious working and living conditions they stumble through dependencies and failed friendships, promises of rehab and spiritual delusions. Hardly anyone can get by without intoxication. And still, all of them are looking for clarity.

Photo: Heike Steinweg

»In lucid words, Nina Bußmann talks about the uncertainty of a modern consciousness caught between work and living environments, between friendship, therapy and spiritual temptations. In different stylistic forms – notes, diaries, narrative prose – Bußmann develops multiple characters at once, whose existences seem to be located at the edge of our perception but that are found in the centre of our times.«

From the jury statement, Robert Gernhardt Prize 2019

Nina Bußmann
Thicket
Novel
(Original title: Dickicht. Roman)
approx. 390 pages
Clothbound
Release: May 2020

Rights available

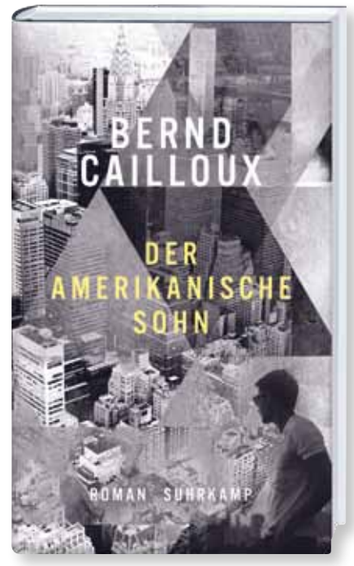
Nina Bußmann, born in Frankfurt am Main in 1980, studied General and Comparative Literature and Philosophy in Berlin and Warsaw and currently lives in Berlin. She has received various awards for her work, including the 3sat Prize at the Ingeborg Bachmann Prize 2011 for an excerpt from her debut novel, *Große Ferien*, and most recently the Robert Gernhardt Prize 2019.

Bernd Cailloux
The American Son

The revolution is looking for its children

How about you? Do you have children? – Yes, a son, in America. Silence ensues. The question, innocently asked on the periphery of a panel discussion, touches upon a trauma. The protagonist learned of his fatherhood thirty years ago, coincidentally, on a dancefloor. The boy named Eno grew up in Jamaica and later in the USA. There was no contact. The mother, originally from Hamburg, went her own way. Therefore, the son's existence was never really of much concern to the father, who, as an activist and hippie businessman, wasn't very interested in family matters. But in 2014, a foundation invites him to New York, giving him an opportunity to come to terms with the suppressed events. The more he delves into the city, following the traces of the 1970s underground to the portents of Donald Trump's presidency in familiar and unfamiliar places, the more urgency the question of the close yet distant, already grown-up child gains.

With self-irony and warm conciseness, Bernd Cailloux sets out on the search for the lost son, on a journey to the USA and into his own past and the strange present – as a flâneur on foot in New York, hesitantly on the internet and ultimately on a plane headed to Menlo Park, to the Western end of the Western world.
The conclusion of the autobiographical trilogy Bernd Cailloux began in 2005 with *The Business Year of 1968/69* and continued in 2012 with Allowed Losses. Both novels were nominated for the German Book Prize.



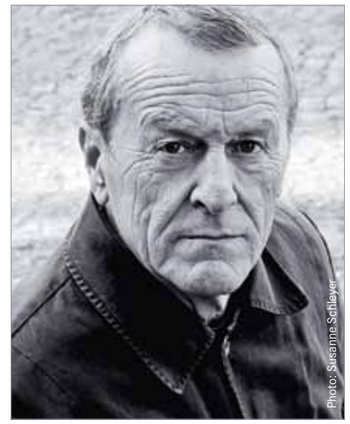


Photo: Susanne Schleyer

Bernd Cailloux
The American Son
Novel
(Original title: Der amerikanische Sohn. Roman)
approx. 279 pages
Clothbound
Release: April 2020

Rights available

Bernd Cailloux, born in 1945, is the author of novels, short stories, essays, and radio plays. He lives in Berlin.

Selected Backlist:

Surabaya Gold (2016)

Gutgeschriebene Verluste (2012)

Das Geschäftsjahr 1968/69 (2005)

Photo: Martin Schwarz

Valerie Fritsch

Heart Valves by Johnson & Johnson

The Pain of the Past

Due to a genetic defect, Alma and Friedrich's baby is unable to feel pain. In constant worry about their son Emil, it's mainly Alma who incessantly checks that his body is unharmed. Every night she palpates Emil's body so as not to overlook any wounds and there is nothing the young mother fears more than an invisible injury to an organ that goes unnoticed. Alma finds support with her grandmother who, old and bedridden and after a life of staying silent, now begins to talk: about growing up during the war, about escaping, hunger and about grandfather being a prisoner of war. With the child that knows no pain on her lap, Alma sits at the bedside of the gravely ill woman who wishes for nothing more than to overcome her own pain. In her grandmother's stories Alma finds an explanation for those seemingly unfounded feelings of guilt, of powerlessness and forlornness that have accompanied her all her life. Retracing the grandfather's steps, Alma, Friedrich and Emil travel as far as Kazakhstan.

How does a child become a person, a compassionate social being, if it doesn't know vulnerability? If it doesn't understand how much something can hurt? In powerful images Valerie Fritsch talks about a trauma that continues to have an effect across generations. She explores the vulnerability of humans and asks about the nature of empathy that determines everybody's life.

»Valerie Fritsch's work is a triumph of language and her appearance on the stage of German-language literature is a cause for celebration. Melancholy and joy, decay and flowering, death and lively growth are all entwined within her sentences. Her prose is fearless, full of style, and dedicated to the eternal mystery of the world. This is a prize for a young master.« From the 2015 Peter-Rosegger-Literature-Award Jury Rationale on Winter's Garden

Valerie Fritsch
Heart Valves by Johnson & Johnson
Novel
(Original title: Herzklappen von Johnson & Johnson. Roman)
approx. 174 pages
Clothbound
Release: February 2020

International Sales:
Sweden (Faethon)

Valerie Fritsch, born in 1989, grew up in Graz and Carinthia, Austria. After graduating in 2007, she completed her studies at the Academy of Applied Photography and has been working as a photo artist since then. At the Ingeborg Bachmann Competition in 2015, she was awarded the Kelag-Prize and the Audience Prize. *Winter's Garden* was longlisted for the German Book Prize in 2015. She lives in Graz and Vienna.

Selected Backlist:

Winters Garten (2015)
International Sales: Spanish world rights (Alianza), France (Phébus), Netherlands (De Bezige Bij), Estonia (Eesti Raamat)

Anna Katharina Hahn
Over and Gone

Stuttgart, New York, Meadville – love, proximity and distance in the time of the smartphone

For goodness' sake, where is the boy? When her young grandson Bruno fails to show up at mealtime, Elisabeth feels like she is losing control over her life. Her daughter Cornelia has separated from her husband and is taking a »hiatus« in Pennsylvania. Stella, Bruno's gorgeous older sister, is hanging out somewhere in town with her peers. And Bruno has simply disappeared. Unreachable. Just one more time, Elisabeth wanted to take on responsibility, take everything off Cornelia's shoulders for four weeks, without fuss or quibble. But since her husband's stroke the old verve has gone, and nobody is there to help her.

Anna Katharina Hahn unfolds a broad panorama between generations that have less and less to say to one another. Here is Elisabeth with her grandchildren in Stuttgart, whose affluence no longer seems to correspond to the hardships of the people surrounding her. On the other side of the world, her daughter sends messages from shimmering Manhattan or the vastness of the provincial backcountry. Through the images and text messages that are sent halfway around the world, all of this seems to be connected somehow. But what good is that when a child doesn't come home one day? *Over and Gone* is the family saga of the 21st century.

Photo: Heike Steinweg

Anna Katharina Hahn
Over and Gone
Novel
(Original title: Aus und davon. Roman)
approx. 211 pages
Clothbound
Release: May 2020

Domestic Rights Sales: German Book Club (Büchergilde Gutenberg)

Anna Katharina Hahn was born in 1970 and studied German and English literature, as well as Folklore in Hamburg. She has lived in Berlin for several years and now lives and writes in Stuttgart.

Her previous works include the collection of stories, *Kavaliersdelikt*, for which she was awarded the Clemens Brentano Prize in 2005, as well as the novel *Kürzere Tage*, which was longlisted for the German Book Prize in 2009. In 2010, Anna Katharina Hahn has been awarded with the Heimito von Doderer Literary Award.

Selected Backlist:

Das Kleid meiner Mutter (2016) International Sales: Arabic world rights (Sefsafa)

Kürzere Tage (2009) International Sales: English world rights digital (Frisch & Co.), Finland (Lurra)

Esther Kinsky
Slates

Esther Kinsky's new book is dedicated to slate, the polymorphic, versatile sedimentary rock, and to the Slate Islands, a small archipelago off the West coast of Scotland. For centuries, slate was mined on those islands that are part of the Inner Hebrides and they are lastingly shaped by the intensive industry that was abandoned many decades ago and that has left behind a bizarre landscape of debris and flooded quarries.

The poems and short prose texts of this three-part volume explore questions of early geological history and of the definitions of the islands' metamorphic rock, address the flora and the birds in an area of inhospitableness, and touch upon the story of the people involved in the hard work of slate mining based on an old school photograph. Side by side with the explorations of nature and history, the texts deal with human memory, which is a similar »metamorphite« to slate, a construct of layers in flux, subject to unpredictable and elusive changes.

»The quality of Esther Kinsky's writing is so good that you cannot fail to be spellbound by it.« *The Modern Novel on* River

»Kinsky's language is always a phonetic wonder. Stringing together chirping consonants and breathy vowels, her sentences have a sound to which one willingly submits. Essentially Kinsky is a musician, playing letters instead of notes.« *Rheinische Post*

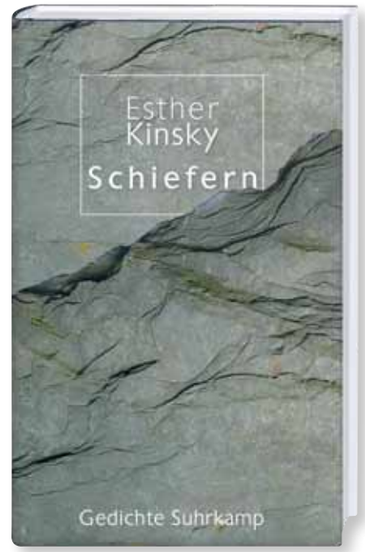


Photo: Heike Steinweg

Esther Kinsky
Slates
Poems
(Original title: Schiefern. Gedichte)
approx. 97 pages
Clothbound
Release: March 2020

Rights available

Esther Kinsky was born in Engelskirchen in 1956. She has been awarded numerous prizes for her extensive œuvre, which includes translations from the Polish, Russian and English as well as poetry, essays and works of fiction. *Grove* was awarded the Leipzig Book Fair Prize 2018.

Selected Backlist:

Hain. Geländeroman
(2018) International
Sales: English world rights (Fitzcarraldo), Spanish world rights (Periférica), France (Grasset), Italy (Il Saggiatore), Netherlands (Uitgeverij Pluim), Ukraine (Knihy XXI)

Alexander Kluge
Russia-Container

»All of Russia's souls point their roots skywards.«

Not just in light of a currently contested pipeline but also after centuries of both exchange and rejection, Russia and Germany were and are as far away from each other as they are connected. The political present seems critical, the signs point towards conflict and polarity.

In this situation Alexander Kluge turns Russia into the exclusive topic of a comprehensive new volume. In a decidedly poetic manner, not with an imperious desire for synthesis, he approaches the immense terrain of the earth's largest country and the majority of its souls. He is concerned with the »unenslaved« matter that leaves the reader and the materials »the freedom to breathe«. This freedom is realised in poly-perspective depiction: from the historically informed perspective of German patriots of the Wars of Liberation as well as from the narrative point of view of Franz Kafka and Heiner Müller, from messianic yearning and utopian expectation in the 20th century, from looking back on full-blown or near-miss catastrophes in the age of atomic potential, but also – and possibly most of all – from the decidedly female empathy of Svetlana Alexievich and his sister Alexandra's love for Russia: »I'm writing this book on their behalf.«

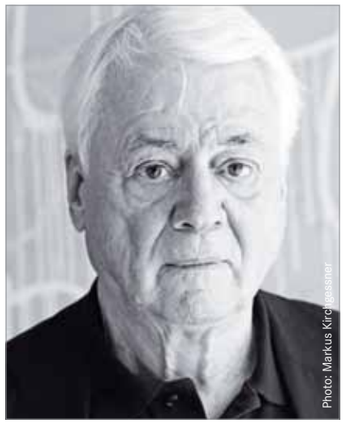


Photo: Markus Kirchgessner

»Regarding his wide-ranging use of visual, textual and even acoustic media, Kluge is almost unique among German intellectuals.« Frank Olbert, Kölner Stadt-Anzeiger

Alexander Kluge
Russia-Container
With numerous colourful images and bi-medial application
(Original title: Russland-Kontainer)
approx. 446 pages
Clothbound
Release: April 2020

Rights available

Alexander Kluge, born in 1932, is an author as well as the director to date of numerous films and countless TV broadcasts, but: »My books are my most important work.« He has received numerous awards for his œuvre, including the Georg Büchner Prize and the Theodor W. Adorno Prize, the Heinrich Heine Prize of the City of Düsseldorf, and the 2019 Klopstock Prize of the City of Halberstadt.

Selected Backlist:

Weltverändernder Zorn
(with Georg Baselitz, 2017)
International Sales: English world rights (Seagull)

30. April 1945 (2014)
International Sales: English world rights (Seagull), France (P.O.L.), Poland (W.A.B.)

Der Luftangriff auf Halberstadt am 8. April 1945 (2008) International Sales: English world rights (Seagull), Spanish world rights (Machado), France (Diaphanes), Italy (Meltemi), Korea (Moonji), Poland (Ossolineum), Israel (Pitom)

Benjamín Labatut
Blind Light
Strayings of Science

In his literary exploration *Blind Light*, Benjamín Labatut writes about the fine line between genius and insanity and about the ambivalence of scientific discoveries in four chapters that are as sensuous as they are bizarre. The text portrays the life of scientists Fritz Haber, Werner Heisenberg, Alexander Grothendieck and Erwin Schrödinger as that of daredevil dreamers and passionate trailblazers. We read of their Eureka!-moments, their triumphant epiphanies, but also of their ethical shortcomings, their mental lows and their narcissism. With virtuosity, in rich and strikingly vivid detail, Labatut unlocks historic connections and writes, seemingly en passant, a history of 20th-century European science that is not only shaped by the great wars, but that, in turn, also has a major influence on the course of those wars. A literary gem about human eccentricity and the glorious yet terrifying power of science.

»Labatut advances into the heart of a reality that few before him have seen this way – and that no one before him has described like this. A book of awe-inspiring beauty.« Wolfram Eilenberge

»A wholly mesmerising and revelatory book. A blend of limpid scientific exposition and bravura fictional gloss. Completely fascinating.« William Boyd

Photo: Juana Gomez

»Absolutely brilliant. I was utterly gripped and wolfed it down. It feels as if he has invented an entirely new genre.« Mark Haddon

Benjamín Labatut
Blind Light
Strayings of Science
(Original title: Un Verdor Terrible, to be published by Anagrama, Barcelona in April 2020; German translated title: Das blinde Licht. Irrfahrten der Wissenschaft)
approx. 184 pages
Clothbound
Release of the German edition by Suhrkamp: March 2020

International Sales: USA & Canada (NYRB), UK & ANZ (Pushkin Press), Spanish world rights (Anagrama), Chinese simplex rights (Shanghai 99), Brazilian Portuguese rights (Todavia), Portuguese rights (Elsinore), France (Seuil), Italy (Adelphi), Netherlands (Atlas|Contact)

Benjamín Labatut was born in Rotterdam, The Netherlands, in 1980. He grew up in The Hague and Buenos Aires and currently lives and works in Santiago de Chile. His literary works have been awarded various prizes, including the 2013 Premio Municipal de Literatura de Santiago de Chile. *Blind Light* is his third book.

Photo: Manfred Werner Tsui-CC by sa 3.0

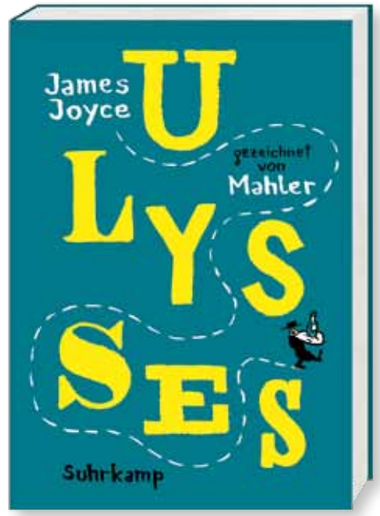
Nicolas Mahler
Ulysses

A ludicrous endeavour: Modernity's book of the century – now as a graphic novel

Dublin, June 16, 1904: a day in the life of the advertising agent Leopold Bloom and the sensations of the ordinary – James Joyce has created a maximal book from a minimum of matter: *Ulysses*, the most important novel of modernity, the book of the century.

Joyce's creation, spectacular also in regard to form, has inspired Nicolas Mahler to a story in pictures that is not a mere illustration or adaption of the novel but an independent and equally as inventive work. Using the means of comic, the various literary techniques of the original are transformed graphically. Mahler assembles, quotes and rambles along entirely in the spirit of Joyce.

With his graphic interpretation of the modern classic, which constitutes an homage to the golden era of the newspaper comic strip at the same time, *Ulysses* can be newly discovered in an undreamed-of manner.



From the »international star of the illustrator scene«. Arte

Not a mere illustration of Ulysses *but a true interpretation, an original work and an homage to the golden age of newspaper comics at the same time.*

Nicolas Mahler
Ulysses
(Original title: Ulysses)
approx. 288 pages
Paperback
Release: May 2020

Rights available

Nicolas Mahler, born in 1969, lives in Vienna where he works as a comic artist and illustrator. His comic strips and cartoons have been published by newspapers and magazines such as *Die Zeit*, *NZZ am Sonntag*, *Frankfurter Allgemeine Sonntagszeitung* and *Titanic*. He has received numerous awards for his extensive œuvre, including the 2010 Max and Moritz Prize for »Best German-Language Comic Artist« and the 2015 Preis der Literaturhäuser.

Selected Backlist:

Der Mann ohne Eigenschaften. Nach Robert Musil (2013) International Sales: English world rights (Seagull), Spanish world rights (Salamandra), Chinese simplex rights (Horizon), Italy (Edizioni Clichy), Czech Republic (Archa)
Alice in Sussex. Frei nach Lewis Carroll und H.C. Artmann (2013) International Sales: Spanish world rights (Salamandra), Russia (Boomkniga), Slovenia (VigeVageKnjige)
Thomas Bernhard/ Mahler: Alte Meister (2011) International Sales: English world rights (Seagull), Chinese simplex rights (Horizon), France (L'Association), Poland (Proszynski), Czech Republic (Archa); Previously published in the respective language / territory; rights available again: Spanish world rights (Sinsentido)

Marion Poschmann
Nimbus

By the author of *The Pine Islands* (Man Booker International Shortlist 2019, German Book Prize Shortlist 2017)

Nimbus, the dark cloud, is a manifestation of momentum, splendour, vastness, and yet it belongs to the realm of the amorphous, impalpable. It takes effect, it determines the atmosphere, at the same time it is withdrawn, remains uncontrollable.
With a strong grip and subtility, wit and tenderness, Marion Poschmann makes an attempt at thinking proximity and distance together and to transforming the boundless powers of the external presents into a space of intimacy in her new poems. But where is the interior? The exploration of Siberia before industrialisation, fleeting encounters with animals, the nuances of a colour or the vulnerability of ice masses reflect the uniqueness of global change just as much as the small, magical practices of everyday life.
***Nimbus* is a celebration of the sublime and the beautiful, captivating and conscious of its form, distinctive in its sound, sensual and philosophical.**

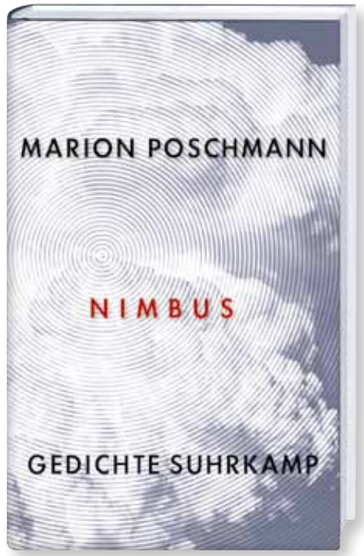


Photo: Heike Steinweg

Praise for *Die Kieferninseln* (*The Pine Islands*):

»Miraculous.« The Guardian

»Blackly funny.« Daily Mail

»Quirky, unpredictable and darkly comic.« Man Booker International Judges' Citation

»Deliciously vivid [...] This is a refreshing book for the curious reader.« Man Booker International Judges' Citation

»If you've ever wondered how a writer of imagination and wit might blend Murakami-style mysticism with black humoured realism, this diverting novel will tell you everything you need to know.« Big Issue

Marion Poschmann
Nimbus
Poems
(Original title: Nimbus. Gedichte)
approx. 116 pages
Clothbound
Release: February 2020

Rights available

Marion Poschmann, born in Essen in 1969, studied German Studies, Philosophy and Slavic Studies and currently lives in Berlin. She has been recognized for her poetry and prose many times, having been awarded the 2011 Peter-Huchel-Prize and the 2011 Ernst-Meister-Prize for poetry as well as the Literary Prize of the City of Düsseldorf (2017), the German Prize for Nature Writing (2017), the Literary Prize of the City of Berlin (2018). Her novel *The Pine Islands* was shortlisted for the German Book Prize in 2017 and for the Man Booker International Prize in 2019.

Selected Backlist:

Die Kieferninseln (2017)
International Sales: English world rights (Serpent's Tail), Spanish world rights (Hoja de Lata), Chinese simplex rights (People's Oriental Publishing & Media Co.), Russia (Mann, Ivanov & Ferber), Brazilian Portuguese rights (Estação Liberdade), Portuguese rights (Relogio D'Agua), Arabic World rights (Tanweer), France (Stock), Italy (Bompiani), Netherlands (Ambo|Anthos), Sweden (Norstedts), Norway (Cappelen Damm), Poland (W.A.B.), Czech Republic (Paseka), Bulgaria (Vakon), Lithuania (Gelmes), Turkey (Harfa), Montenegro (OFK Doo); Domestic Rights Sales: German Audiobook (steinbach sprechende bücher)
Geliehene Landschaften (2016)
International Sales: Italy (Del Vecchio)

Michael Scharang
Insurrection

A reckoning with the inhumane neoliberalism of our days – powerfully eloquent and provocative

»This story began in New York, continued in Vienna and ended with the Austrian government fleeing abroad.« This is the first sentence of Michael Scharang's new novel, *Insurrection*. What follows is not the revolution but 21 chapters, funny, polemic and challenging, that talk about nothing less than the possibility of a better and fairer world.
Maximilian Spatz, attending physician in Brooklyn, doesn't hesitate for even a second when he is offered one year of paid leave. The next day, he is already on a plane to Vienna. That's where he meets Anna Berg, a sales assistant at a large fashion store; moreover, she is a member of the works council. The two of them fall in love and in order to be closer to Anna, Maximilian takes a job as a window dresser. When Anna calls a works assembly after a wage cut, but no one attends due to the pressure put on them by the management, it's Maximilian who manages to arouse the fighting spirit of the team with a trick. They go on strike, which eventually turns into a massive party – more and more people join the celebrations. This is contagious: labour conflicts occur all over the country and soon the revolutionary movement gives the impression that it is powerful and a threat to government.

»Definitely a must-read.«
Karl-Markus Gauß, Süddeutsche Zeitung

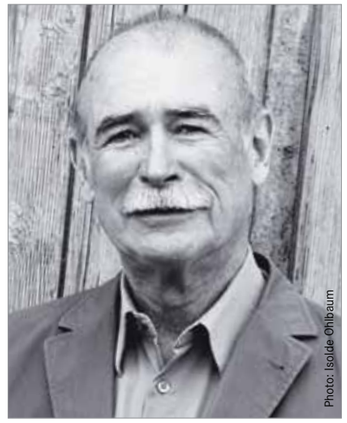


Photo: Isolde Ohlbaum

Michael Scharang
Insurrection
Novel
(Original title: Aufruhr. Ein Roman)
approx. 305 pages
Clothbound
Release: April 2020

Rights available

Michael Scharang, born in Austria in 1941, lives in Vienna.

Selected Backlist:

Komödie des Alterns. Ein Roman (2010) International Sales: Slovenia (Mohorjeva založba/Hermagoras)

A panorama of the first years after German reunification in East and West

Lutz Seiler

Star 111

100.000 copies sold

Winner of the Prize of the Leipzig Book Fair 2020

Two days after the Fall of the Berlin Wall, Inge and Walter Bischoff leave their old life behind – the apartment, the garden, their work and the country. Their journey takes the two fifty-year-olds far away: Through transit camps and temporary accommodations they follow a dream they have long since fostered, a »life secret« even their son Carl knows nothing about. Carl, on the other hand, abandoning his task of minding his parents' apartment in the small town of Gera, escapes to Berlin. He lives on the streets until he is accepted into the »smart pack«, a group of young men and women who pursue dark operations, guerrilla warfare for empty buildings and the pub *Assel*. With the pack and the *Assel* as his base, Carl drifts through the archaic chaos of post-reunification, always in hopes of seeing Effi again, »the only woman he had ever been in love with.«

A panorama of the first years after German reunification in East and West: After his bestseller *Kruso*, which was awarded the German Book Prize and has been translated into 22 languages, Lutz Seiler continues the story in two grand narrative arcs – in a road trip that spans halfway across the globe and in a Berlin novel that shows us the first days of a new world. And in passing, he tells the story of a family blown apart by the Autumn of '89 who must now find each other again.

»Lutz Seiler's writings trace back to Uwe Johnson's poetry and reflect the German past, present and future beyond the surface of ›simple truths‹.« From the Jury Rationale of the Uwe-Johnson-Prize 2014

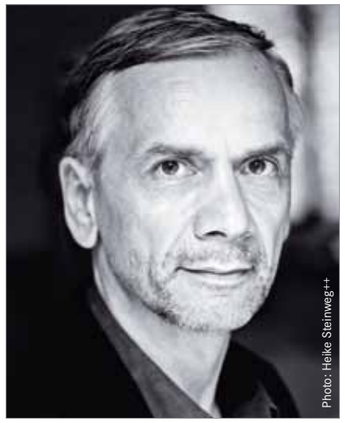


Photo: Heike Steinweg++

*»*Kruso *is an exciting, expansive work of German literature; it may well prove one of the major novels of the 21st century.«*
Eileen Battersby, The Irish Times on Kruso

»An outstanding debut novel.« The Economist on Kruso

Lutz Seiler
Star 111
Novel
(Original title: Stern 111. Roman)
approx. 528 pages
Clothbound
Release: March 2020

International Sales: English world rights (And Other Stories), Arabic world rights (Kalima), France (Verdier), Netherlands (Meridiaan), Denmark (Batzer), Sweden (Norstedts), Greece (Patakis); Domestic Rights Sales: German Audiobook (DAV), German Entire Radio Readings (rbb & NDR), German Book Club (Büchergilde Gutenberg)

Lutz Seiler was born in 1963 and today lives near Berlin and in Stockholm. His many prizes include the Ingeborg Bachmann Prize, the Bremen Prize for Literature, the Fontane Prize, the Uwe-Johnson-Prize, and the 2014 German Book Prize.

Deniz Utlu
Towards Morning

What is the cost of life?

When Kara flies from Berlin to Frankfurt, the plane gets caught up in a heavy thunderstorm. In face of the looming crash, he suddenly sees Ramón sitting a few rows in front of him. Ramón, who was never invited but still came, who stayed on the couch in Kara's and Kara's best friend Vince's kitchen until he disappeared from one day to the next. After the emergency landing, Kara restlessly returns to Berlin where he sets out on the search for Ramón and therefore retraces his own past. He finds the long-lost friend in an estate of prefabricated houses and offers him to move into Vince's former room. That's where Ramón is paid a visit by some strangers one night. Shortly after that he disappears again. Kara realises that Ramón is gone for good when he follows him to Paris but finds nothing but a city in turmoil.

In *Towards Morning*, Deniz Utlu presents a profound shock and asks what defines us: that which we have left behind or that which lies ahead of us. In shimmering images he traces the mistakes and the potentials of a life as well as humanity, which starts at the point where we don't pay attention to ourselves but to others.

»Of highest dramaturgic elegance.«
Petra Kohse, Frankfurter Rundschau

»Utlu champions solidarity, close observation, and a radical vulnerability.«
Anja Kümmel, Der Tagesspiegel

»An existential play between life and death, magic and ratio.« Stefan Kister, Stuttgarter Zeitung

Photo: Heike Steinweg

»Such a unique, poetic, soaring yet still world-encompassing sound.«
Miriam Zeh, SWR

Deniz Utlu
Towards Morning
Novel
(Original title: Gegen Morgen. Roman)
269 pages
Clothbound
September 2019

International Sales: Turkey (Ayrinti)

Deniz Utlu, born in Hanover in 1983, studied Economics in Berlin and Paris. From 2003 to 2014 he was the publisher of *freitext,* a magazine on culture and society. His debut novel *Die Ungehaltenen* (The Indignant) was published in 2014 and was adapted for the stage at the Maxim Gorki Theatre in Berlin in 2015. From 2017 to 2019 he wrote the column *Einträge ins Logbuch* (Entries to the Logbook) for the newspaper *Der Tagesspiegel*. In addition, he is the author of plays, poetry and essays (for newspapers such as *FAZ*, *SZ*, *Der Tagesspiegel* und *der Freitag*). He conducts research at the German Institute for Human Rights and is the organiser of a series of readings entitled *Prosa der Verhältnisse* at the Maxim Gorki Theatre.

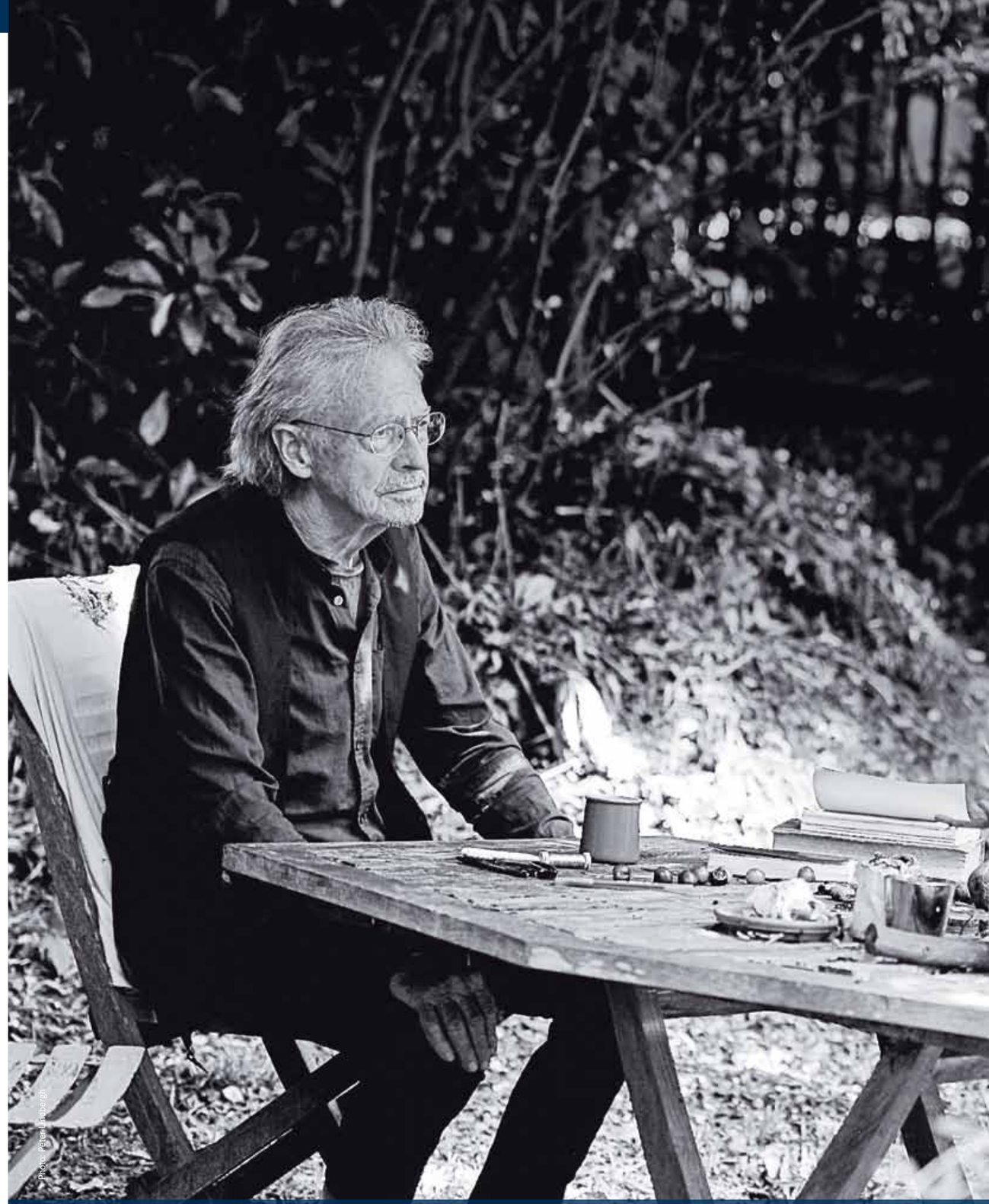
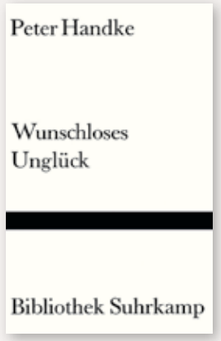
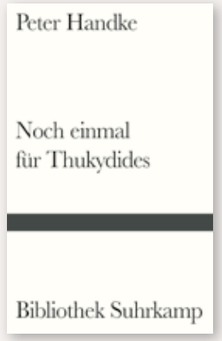
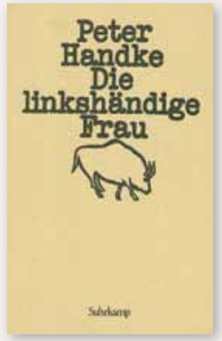


Photo: Peter Lindbergh

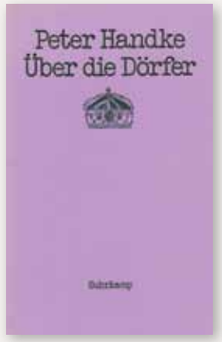
Nobel Prize for Literature 2019







Peter Handke, born in 1942 in Griffen (Austria), lives near Paris. His books are translated into more than 35 languages. In 2019, he was awarded the Nobel Prize in Literature. For more information on the author and his works: www.handkeonline.onb.ac.at



Peter Handke
The Second Sword

Returning to the area southwest of Paris after years of being on the road, three days later the hero was forced to set out again. In contrast to previous explorations of the world, this time he has an irrefutable goal: »›This is the face of an avenger!‹ I said to myself when I looked in the mirror the morning I set off on my journey.« Revenge? For what? For the mother denounced in a newspaper article as a supporter of her country's annexation to Germany. Against whom? A journalist, the author of those untruthful allegations, who lives within a day's drive, out in the hills around Paris.

However, the experiences of all those travellers Peter Handke has had set off from home are also confirmed here: »I hadn't come up with a plan. It had to happen. On the other hand: It did, in fact, exist, the plan. But it wasn't my own.«

And so the revenge campaign becomes a celebration thanks to a conscious decision on the part of the narrator, Peter Handke: Only that which has existed in real life is allowed access to the written story. And vice versa: A story only becomes real if it is worth telling.

»Well, is this the face of someone who has succeeded in getting the revenge he desired for so long?«

Peter Handke
The Second Sword
A May Story
(Original title: Das zweite Schwert. Eine Maigeschichte)
approx. 160 pages
Clothbound
Release: February 2020

International Sales: English w.r. (FSG), Spanish w.r. (Alianza), Catalan (Alianza), Chinese simplex (Horizon), Chinese complex (Ecus), Russia (Eksmo), Brazilian Portuguese (Estação Liberdade), Portuguese (Relógio D'Água), France (Gallimard), Italy (Guanda), Netherlands (Wereldbibliotheek), Denmark (Batzer), Norway (Pelikanen), Romania (ART), Serbia (Laguna), Greece (Hestia), Armenia (Antares)

Selected Backlist:

Die Obstdiebin (2017) International Sales: English world rights (FSG), Spanish world rights (Alianza), Catalan rights (Alianza), Chinese simplex rights (Horizon), Chinese complex rights (Ecus), Russia (Eksmo), Portuguese rights (Relogio d'Agua), Arabic world rights (Kalima), France (Gallimard), Italy (Guanda), Sweden (Bonniers), Finland (Lurra), Estonia (Eesti Raamat), Turkey (Kültür), Greece (Gutenberg)

Der Große Fall (2011) International Sales: English world rights (Seagull), Spanish world rights (Alianza), Catalan rights (Rayo Verde), Chinese simplex rights (Horizon), Brazilian Portuguese rights (Estação Liberdade), Portuguese rights (Relogio d'Agua), Arabic world rights (Kanaan), France (Gallimard), Italy (Garzanti), Denmark (Rod & Co.), Norway (Paperback edition: Pelikanen), Finland (Lurra), Czech Republic (Rubato), Bulgaria (Paradox), Serbia (Laguna), Turkey (Kültür), Greece (Hestia), Macedonia (Ars Lamina), Georgia (Intelekti)

Versuch über den geglückten Tag (1991) International Sales: USA (FSG), Spanish world rights (Alianza), Chinese simplex rights (Horizon), Russia (Jaromir Hladik Press), Brazilian Portuguese Rights (Estaçao Liberdade), Portuguese rights (Relogio d'Agua), Arabic world rights (Sefsafa), France (Gallimard), Italy (Garzanti), Netherlands (Koppernik), Denmark (Batzer), Sweden (Bonniers), Norway (Gyldendal Norsk), Czech Republic (Prostor), Romania (ART), Slovenia (Wieser), Greece (Hestia)

Die linkshändige Frau (1976) International Sales: USA & Canada (FSG), UK & Commonwealth (Penguin UK), Spanish world rights (Pocketbook edition: Alianza), Chinese simplex rights (Horizon), Russia (AST), Brazilian Portuguese rights (Estação Liberdade), Portuguese rights (Relogio d'Agua), Arabic world rights (Dar al Adab), France (Gallimard), Italy (Ugo Guanda), Sweden (Bonniers), Norway (Gyldendal Norsk), Vietnam (Domino), Romania (ART), Bulgaria (Narodna Kultura), Albania (Aleph); previously published in the respective language / territory; rights available again: Spanish world rights (Alianza), Asturian rights (Trabe), Chinese complex rights (W&K), Netherlands (Arbeiderspers), Denmark (Gyldendal), Finland (Weilin & Göös), Japan (Dogakusha), Poland (Czytelnik), Czech Republic (ASA 200), Hungary (Europa), Greece (Melani), Ukraine (Junivers), Israel (Schocken)

Peter Handke
Zdeněk Adamec

»A fairytale? Don't worry. The whole story is true.«

»An extensive scene«, a public place, »definitely not a free space«; possibly in the Spanish province of Ávila or in Humpolec in Bohemia, now or at another time. A narrator who is one of »us« describes the place and time of the play that is to come. The actors are those left over from an originally densely populated scene: locals, newcomers, residents, foreigners, the young, the old, perhaps the last guests of a party. The drama – which they present over the course of an evening, and then a night – has already taken place: In March 2003, 18-year-old Zdeněk Adamec publically burned himself on Wenceslas Square in Prague in protest against the state of the world.

Peter Handke
Zdeněk Adamec
A Scene
(Original title: Zdeněk Adamec. Eine Szene)
approx. 53 pages
Paperback
Release: June 2020

International Sales: Poland (Adit), Czech Republic (Větrné mlýny)

Der kurze Brief zum langen Abschied (1972) International Sales: USA & Canada (FSG), UK & Commonwealth (Methuen), Spanish world rights (Pocketbook edition: Alianza); Latin America (Trade edition: Edhasa), Russia (AST), Brazilian Portuguese rights (Estação Liberdade), Portuguese rights (Relogio d'Agua), Arabic world rights (Al-Kamel), France (Gallimard), Sweden (Bonniers), Norway (Gyldendal Norsk), Iceland (Ugla), Korea (Munhakdongne), Poland (Eperons-Ostrogi), Slovakia (Tatran), Romania (ART), Lithuania (Alma Littera), Serbia (Laguna), Greece (Agra), Macedonia (Ars Lamina), Albania (Aleph Klub), Georgia (Intelekti), Armenia (Antares); previously published in the respective language / territory; rights available again: Italy (Feltrinelli), Netherlands (Arbeiderspers), Denmark (Gyldendal), Czech Republic (Odeon), Hungary (Europa), Bulgaria (Narodna Kultura), Slovenia (Drava), Turkey (Aylak Adam)

Wunschloses Unglück (1972) International Sales: USA & Canada (print: FSG), UK & Commonwealth (print: Pushkin Press), English world rights (digital: Pushkin Press), Spanish world rights (Alianza), Catalan rights (L'Avenc), Chinese simplex rights (Horizon), Chinese complex rights (Ecus), Russia (AST), Portuguese rights (Relogio d'Agua), Arabic world rights (Al Arabi), France (Gallimard), Netherlands (Wereldbibliotheek), Sweden (Bonniers), Norway (Gyldendal Norsk), Finland (Lurra), Iceland (Ugla), Korea (Minumsa), Poland (Eperons-Ostrogi), Romania (ART), Estonia (Tänapäev), Croatia (Fraktura), Serbia (Laguna), Slovenia (Beletrina), Greece (Hestia), Georgia (Intelekti), Armenia (Antares), Israel (Hakkibutz Hameuchad – Sifriyat Poalim); previously published in the respective language / territory; rights available again: Turkey (Aylak Adam), Macedonia (Magor)

Die Angst des Tormanns beim Elfmeter (1971) International Sales: USA & Canada (FSG), UK & Commonwealth (Penguin UK), Spanish world rights (Trade edition: Alfaguara; Pocketbook edition: Alianza), Catalan rights (Edicions 62), Basque rights (Elkar), Chinese simplex rights (Horizon), Chinese complex rights (Ecus), Russia (AST), Brazilian Portuguese rights (Estação Liberdade), Portuguese rights (Relogio d'Agua), Arabic world rights (Al Kamel), France (Gallimard), Italy (Ugo Guanda), Netherlands (Koppernik), Denmark (Batzer), Sweden (Bonniers), Norway (Gyldendal Norsk), Iceland (Ugla), Korea (Minumsa), Japan (Sanshusha), Hungary (Helikon), Bulgaria (Black Flamingo), Romania (ART), Croatia (Fraktura), Serbia (Laguna), Greece (Gutenberg), Georgia (Intelekti), Armenia (Antares); previously published in the respective language / territory; rights available again: Chinese complex rights (Rye Field), Czech Republic (Rubato), Turkey (Ayrinti), Israel (Hakibbutz Hameuchad)

Photo: Gisèle Celan-Lestrange

Barbara Beuys
Asta Nielsen

The first comprehensive biography on Asta Nielsen
With numerous hitherto unpublished documents

She is considered one of the greatest movie stars of all times: Asta Nielsen (1881-1972). The Danish actress became *the* global sensation of the silent film era with her first movie, *The Abyss* (1910), establishing film as a new art form. She embodied the new, modern woman, enthralling audiences with a brilliant mixture of comedy and eroticism.

Berlin became her home, she lived and worked there for 22 years in total, her close friends included Joachim Ringelnatz and Siegfried Kracauer. She celebrated triumphant successes on screen and on German theatre stages. The Nazis courted her. She was invited for tea with Hitler and Goebbels, but she didn't let herself be co-opted. In the summer of 1939, she left Germany for good. In Copenhagen, the city of her birth, she made a new start as an author and creator of splendid fabric collages. At the age of 88, she got married for the third time – »my only great and fulfilled love«.

In this first comprehensive biography on Asta Nielsen, Barbara Beuys has unearthed many of the artist's hitherto unpublished letters and documents from the archives in Copenhagen and Frankfurt, Berlin, Potsdam and Lund. Even letters from Nielsen's last husband written in the weeks preceding her death were examined for the first time. This biography illuminates the broad panorama of a fascinating and dramatic life that began in a poor working-class neighbourhood in Copenhagen and lead into the glitzy and glamorous world of film of the Golden Twenties.

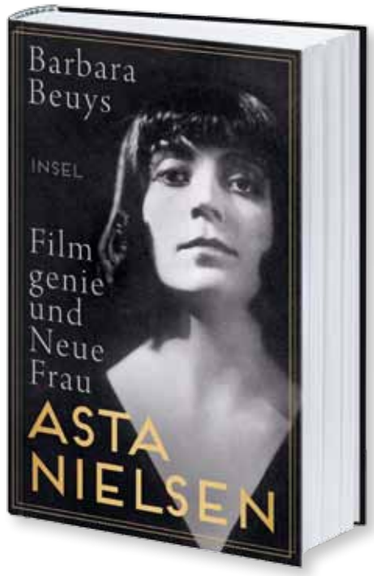


Photo: Isolde Ohlbaum

Barbara Beuys
Asta Nielsen
Film Genius and New Woman
With numerous images
(Original title: Asta Nielsen. Filmgenie und Neue Frau)
approx. 401 pages
Clothbound
Release: March 2020

Rights available

Barbara Beuys, born in 1943, has worked as an editor at German newspapers and magazines such as *Stern*, *Merian* and *Der Zeit* (among others) after earning a PhD in history. Today, Barbara Beuys lives in Cologne and works as a freelance author. She has written successful and widely received biographies on Annette von Droste-Hülshoff, Hildegard von Bingen, Li Qingzhao, Paula Modersohn-Becker, Sophie Scholl, Helene Schjerfbeck and Maria Sibylla Merian, among others.

Selected Backlist:

Helene Schjerfbeck. Die Malerin aus Finnland (2016)

Maria Sibylla Merian. Künstlerin – Forscherin – Geschäftsfrau (2016)

Paula Modersohn-Becker oder: wenn die Kunst das Leben ist (2007) International Sales: Japan (Misuzu Shobo)

Photo: Jürgen Bauer

Ursula Naumann
El Caballero Gustavo Bergenroth

A Prussian jurist deciphering the secret Simancas records: a feat of cryptology unsurpassed to this day

Early in the morning of August 20, 1860, the East-Prussian jurist Gustav Bergenroth arrives in Simancas, an isolated village in Castile. His destination: the official archive of the Crown of Castile, an ancient castle fortified with thick walls, moats, towers and battlements, which has only recently become accessible to researchers. He wishes to conduct research on the Tudor period, the most colourful era of English history. But he has no idea what is expecting him: Endless volumes of encrypted records no one has deciphered before him. Over the course of eight and a half years he cracks the most complicated of codes under the most adverse of circumstances – a master stroke of cryptology. What he discovers and publishes in astute, unillusioned reports turns firmly established conceptions of history upside down and shocks his contemporaries.
Who is this Gustav Bergenroth? Born and raised in the Masurian provinces, a dedicated democrat, fighting on the barricades during the Revolutions of 1848, escaping to California after their defeat, then emigrating to London – he has already had a lot of adventurous experiences. But Simancas was to become the crucial chapter of his life full of vicissitudes.

Ursula Neumann has written a brilliantly researched and captivatingly told biography. She achieves nothing less than to portray a man who revolutionised against his times and against historiography.

»A combination of literarily polished entertainment, historical education (that by no means flaunts itself) and emotional dedication.«
Die Zeit on Auf Forsters Canapé

Ursula Naumann
El Caballero Gustavo Bergenroth
How a Prussian Researcher Made History in Spain
With 30 black-and-white images
(Original title: El Caballero Gustavo Bergenroth. Wie ein preußischer Forscher in Spanien Geschichte schrieb)
approx. 253 pages
Clothbound
Release: May 2020

Rights available

Ursula Naumann, born in 1945, lives in Erlangen where she works as a freelance author. Her meticulously researched and brilliantly written biographical accounts have been published by Insel Verlag, C. H. Beck and Andere Bibliothek. In 2014, she was awarded the Friedrich-Baur-Prize by the Bavarian Academy of Fine Arts.

Selected Backlist:

Auf Forsters Canapé. Liebe in Zeiten der Revolution (2012)

Geträumtes Glück. Angelica Kauffmann und Goethe (2007)

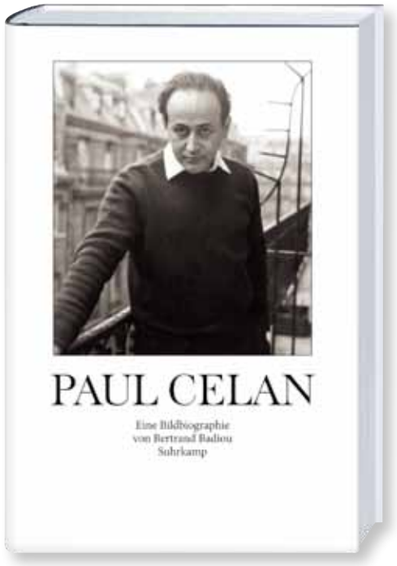
Schiller, Lotte und Line. Eine klassische Dreiecksgeschichte (2004)

Paul Celan
A Biography in Pictures

Celan Year 2020 – 100th birthday (April 20) and 50th anniversary of his death (November 23)

The richness and novelty of its sources make this biography the first to provide comprehensive details about Paul Celan's entire life in both texts and images. In doing so, it avowedly enters into an area of tension and confronts a twofold challenge: For Paul Celan firmly rejected the biographical, especially a biographical approach to his poetry, and moreover, he was decidedly sceptical about the medium of photography. There was but one framed photograph displayed in his apartment: the one picture Celan had of his mother, who was murdered in Ukraine by the SS aged 47.
And still, this documentary attempts to give a report of Celan's life that is as powerful as it is episodic with images that require explanation and in texts that are accompanied by images. Because the ethical and poetological dimension of his life is indelibly inscribed in every anecdote and every picture, as much as they may seem stuck to the surface and in violation of Celan's apodictic statement that »True poetry is antibiographic«.

And so this book draws on private photographic archives and on Celan's estate, particularly on the still unpublished diaries, notably in those instances where the poet talks as though to himself about his mental struggles, his poetic work and resistance. Here they are quoted at length for the first time.



»Persevering, despite everything.«

The first comprehensive biography in pictures of the life of the most-interpreted German-language poet after 1945

Drawing on many hitherto unknown image sources

Including substantial excerpts from the still unpublished diaries

Paul Celan
A Biography in Pictures
By Bertrand Badiou
In cooperation with Nicolas Geibel
(Original title: Paul Celan. Eine Bildbiographie)
approx. 500 pages
Clothbound
Release: April 2020

Rights available

Paul Celan was born in Czernowitz in 1920 and passed away in Paris in April 1970. He is internationally recognized as one of the most important authors of the twentieth century.

Bertrand Badiou (born 1957) is the co-director of the Paul Celan Department at the École normale supérieure in Paris, editor of Celan's works and letters in Germany (Suhrkamp Verlag) and in France (Éditions du Seuil). Together with Eric Celan he manages the poet's estate.

Selected Backlist:

Herzzeit. **Correspondence with Ingeborg Bachmann** (2008) International Sales: English world rights (Seagull), Spanish world rights (Fondo Cultura), Portuguese rights (Antígona), Chinese simplex rights (China Renmin UP), Russia (Ad marginem), France (Seuil), Italy (Nottetempo), Netherlands (Meulenhoff), Denmark (Vandkunsten), Sweden (Ellerströms), Japan (Seidosha), Poland (A5), Czech Republic (Pulchra), Romania (Art), Croatia (OceanMore), Turkey (Kirmizi Kedi), Ukraine (Knihy XXI), Georgia (Ibis), Israel (Hakibbutz Hameuchad)

Correspondence with Gisèle Celan-Lestrange (2001) French original published by Éditions du Seuil; International Sales: English world rights (Seagull), Spanish world rights (Siruela), Netherlands (Arbeiderspers)

Correspondence with Nelly Sachs (1993) International Sales: English world rights (Sheap Meadow Press), Spanish world rights (Trotta), France (Belin), Italy (Giuntina), Japan (Seiji Biblos), Sweden (Ellerströms), Israel (Keshev)

Maya Lasker-Wallfisch
with Taylor Downing
Letter to Breslau

On transgenerational trauma

Maya grows up in silence. The German past, the Holocaust that her mother survived as a cellist in the Women's Orchestra of Auschwitz – nobody talks about these things. And yet, Maya cannot escape the wounds of her parents, a stable life impossible she drifts through 1970s London. The nights too long, drugs, debts, the wrong guys, an escape to Jamaica where she almost dies ... In order to survive, she suddenly realizes that she needs to overcome the silence. She starts to write: letters to her grandparents who were murdered by the Nazis, a direct way of setting up a dialogue with her past. Piece by piece her words bring the family together and help her understand that her own future lies in returning to Germany.

This book is a unique exploration of the impact of the Holocaust on three generations of one family. The grandparents were murdered; the parents suffered but survived; Maya in the post-war generation experiences transgenerational trauma and her life unravels. Now that she has put it back together, she reveals how one's own history always depends on what happened in the past.

»My Dearest Grandparents, I am your granddaughter, Marianne (Maya), born to Anita Lasker your youngest daughter in 1958. I arrived sixteen years after you were both murdered in Nazi Germany. Your grandson Raphael was born five years earlier.(...) The letters that follow are a tribute to you both and a conduit to conversations that we never had; a way for me to have a relationship with you. All my love, Maya«

»A classic for the next generation.« Sabine Bode

Maya Lasker-Wallfisch with Taylor Downing
Letter to Breslau
My Story across three Generations
(Original title: Briefe nach Breslau. Meine Geschichte über drei Generationen)
approx. 260 pages
Clothbound
Release: Spring 2020

Rights available

Maya Lasker-Wallfisch lives in London where she works as a psychoanalytic psychotherapist and educator. She has specialized in working with people whose lives have been impacted by the Holocaust and other displacement trauma.

Taylor Downing is a historian, freelance writer and film producer. He studied History in Cambridge and went on to work at the Imperial War Museum. He is the author of numerous books on historical subjects, his works include *Spies in the Sky* (2012), *The World at War* (2012) and *1983–The World at the Brink* (2016). His film and TV productions have received numerous prizes.

Photo: Heike Steinweg

Benjamin Maack

If That Still Works, Things Can't Be That Bad

»Because my head has smashed my world to bits.«

»Am I going to be tired for the rest of my life now?« Benjamin Maack asks as he stands outside a psychiatric hospital with his big black suitcase. Four years prior he had committed himself after a nervous breakdown – the diagnosis: depression. Now he is back again and talks about those last nights he had spent no longer in the marital bed but on the sofa, sleepless, nervous, panicked. And about the everyday routine in the hospital. About how the nurses congratulate him on his 40th birthday instead of his wife and children and about learning to knit in the creative workshop. He talks about medications, their side effects, the suicidal thoughts and that night when even the strong sedatives fail to help and he is transferred to the »secure ward behind the secure ward« – constantly seesawing between hope and deep despair.

If That Still Works, Things Can't Be That Bad **is a disarmingly honest testimony of living with depression. Benjamin Maack wrests tragicomic moments from the merciless disease and talks about it in images that are as moving as they are lucid. However, his story is not just a report of his time in hospital or a medical record but also a family drama and the story of a personal fate. An unsparing work of literary force.**

»When I'm healthy again, I want to explain what depressions are like to Friederike. But depressions are cunning. When you're healthy, you can't remember what being sick was like. And when you're sick, you can't imagine ever being healthy again.«

»Maack's style is calm, precise and brutally honest and at the same time captivating in its incredible ease and variability.«
EKZ on Monster

Benjamin Maack
If That Still Works, Things Can't Be That Bad
(Original title: Wenn das noch geht, kann es nicht so schlimm sein)
approx. 334 pages
Paperback
Release: March 2020

Rights available

Benjamin Maack, born in 1978, studied Art History, Philosophy and Cultural Anthropology. He has published volumes of short stories and poetry entitled *Du bist es nicht, Coca Cola ist es* (2004), *Die Welt ist ein Parkplatz und endet vor Disneyland* (2007) and *Monster* (2012). Apart from further distinctions, he has been awarded the 3sat-Prize at the Ingeborg Bachmann Competition 2013 as well as the advancement award at the Hermann Hesse Prize 2016. He lives in Hamburg where he works as an author and journalist.

Christoph Ribbat
The Breathing Instructor

How Carola Spitz fled Berlin and took Mindfulness to New York with her

A lady with a slight German accent teaches mindfulness in New York City: how to focus on one's breathing, how to feel the body and survive the stress of living in a big city. Her studio is an insider's secret for singers, dancers and tense office workers. Her students believe that she is completely and utterly relaxed. But she keeps her own painful past hidden from them.

The Breathing Instructor tells the moving story of one Carola Joseph. The gymnastics teacher, born in 1901, lives, works, researches in Berlin, gets married, is now called Carola Spitz and only leaves the city when it's almost too late. She becomes one Jewish refugee among tens of thousands, becomes established in Manhattan under the name of »Carola Speads« and still teaches in her studio next to Central Park at the age of 97.

Christoph Ribbat links a close-up biography with the history of breathing exercises and gymnastics experiments in the 20th century. From the estate of a virtually unknown emigrant arises a captivating family and cultural history. Reading it will make you start breathing mindfully all on your own. This – according to Carola Spitz/Speads – is what makes us happy.

Photo: Anna Weise

A different History of Mindfulness

Christoph Ribbat
The Breathing Instructor
How Carola Spitz fled Berlin and took Mindfulness to New York with her
With numerous images
(Original title: Die Atemlehrerin. Wie Carola Spitz aus Berlin floh und die Achtsamkeit nach New York mitnahm)
approx. 192 pages
Clothbound
Release: February 2020

Rights available

Christoph Ribbat, born in 1968, is Professor of American Studies at the University of Paderborn after holding posts in Bochum, Boston and Basel.

Selected Backlist:

Im Restaurant. Eine Geschichte aus dem Bauch der Moderne (2016)
International Sales: English world rights (Pushkin Press), Spanish world rights (Planeta/Gastro), Catalan (Grup 62/Portic), Chinese simplex rights (Shanghai 99), Arabic world rights (Kalima), Italy (Marsilio), Netherlands (Meridiaan | Atlas/Contact), Denmark (Vandkunsten), Finland (Aula & Co.), Korea (The Open Books), Poland (Media Rodzina), Czech Republic (Prostor), Turkey (Yapi Kredi), Greece (Hestia); Domestic Rights Sales: German Audiobook (Headroom Sound)

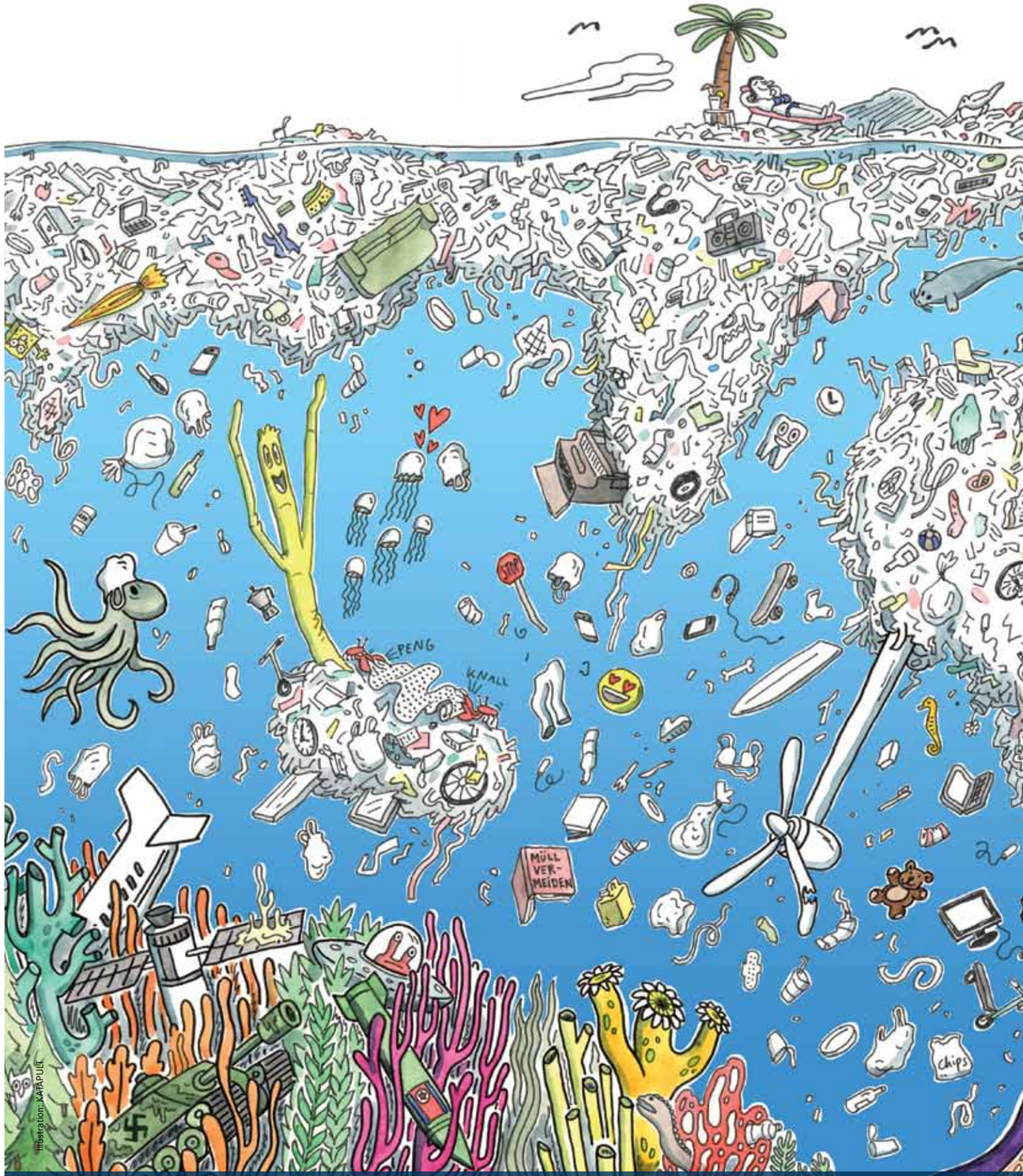


Illustration: KATAPULT

General Non-Fiction

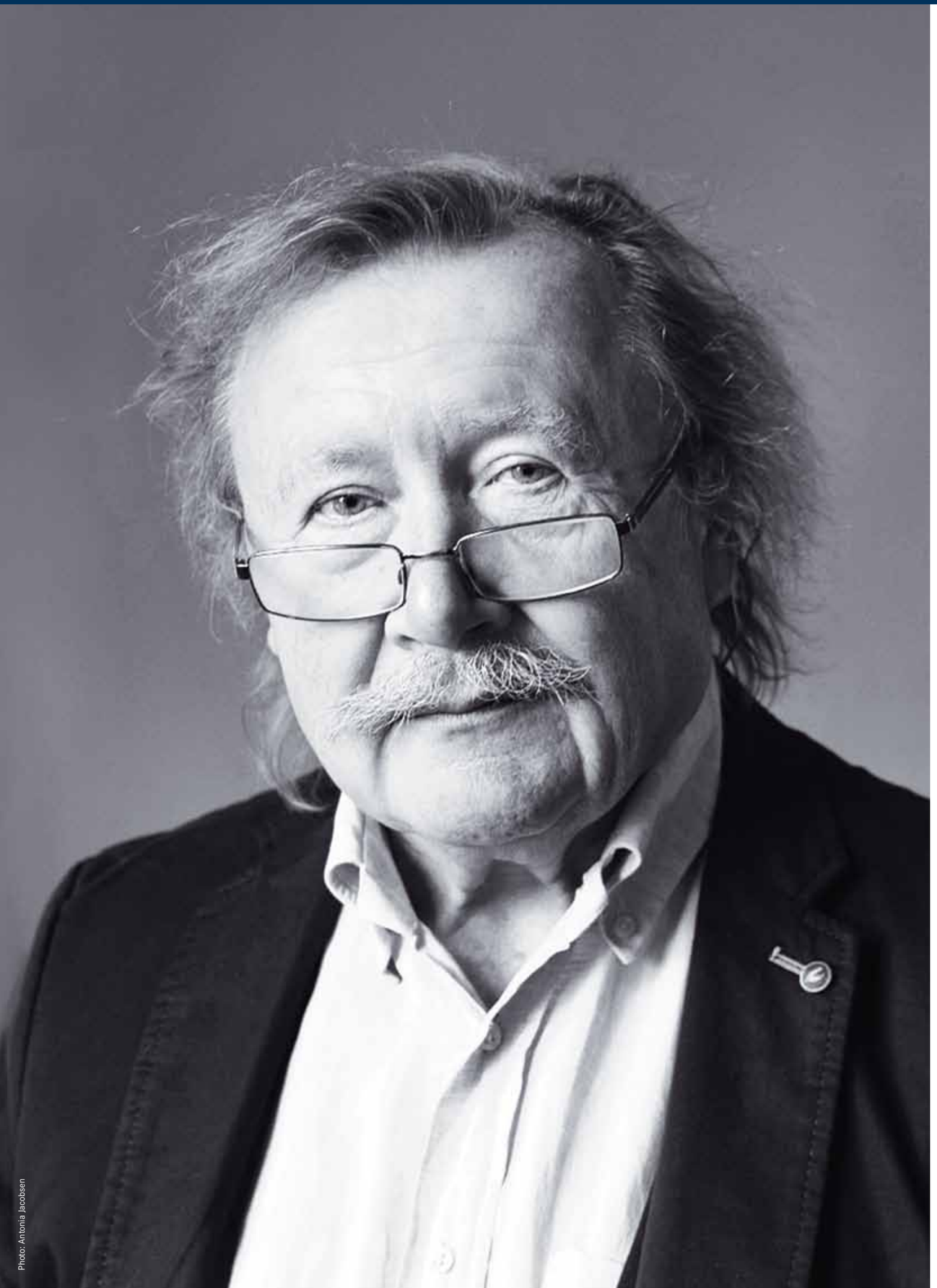


Photo: Antonia Jacobsen

Peter Sloterdijk
Making the Heavens Speak
Religion as fake news?

Detours are the most direct paths to the centre. Peter Sloterdijk's new work is proof of this theory: Located beyond topicality, theopoetics is, on first glance, about the attempts to make God or the gods speak stored in the library of humanity: either they speak themselves, directly, or their deeds and thinking are reproduced indirectly by the poets. Therefore, the realisation is inevitable for Sloterdijk: Religions invoke more or less elaborate literary acts in their theopoetic founding documents, even if the accompanying dogmatics serve to make this fact forgotten. Religions are »literary products with whose help the authors compete for clients on the small market of the attention of the well-educated«.

Studying the poetic stylistic devices religions use in their narratives calls for a re-evaluation of religions that leaves behind Karl Marx's theories. A person of stupendous reading, Sloterdijk gathers elements of a criticism of literary forms of representation as a criticism of dogmatic as well as theological documents by traversing history – and thus reaches the fiery nucleus of the present, in which narratives or facts and alternative facts are fighting each other.

»Reading Sloterdijk means exploring unexploited fields of knowledge and fallow areas of thought.«
Dirk Pilz, Frankfurter Rundschau

»Peter Sloterdijk is one of the most radiant and most perspicacious intellectuals.«
Eike Gebhardt, Deutschlandradio Kultur

Peter Sloterdijk
Making the Heavens Speak
Elements of Theopoetics
(Original title: Den Himmel zum Sprechen bringen. Elemente der Theopoesie)
approx. 256 pages
Clothbound
Release: May 2020

International Sales:
English world rights (Polity), Spanish world rights (Siruela), France (Payot & Rivages), Netherlands (Boom)

Peter Sloterdijk was born in 1947 and is an Emeritus Professor of Aesthetics and Philosophy at the Institute of Design in Karlsruhe. The unmistakable characteristic of Peter Sloterdijk's thought and writings is the way he embeds current issues in a long history. This way, he succeeds in redefining the current human condition, visualizes it from a hitherto unknown perspective, and finds evidence for unexpected or unsought connections. His book *Critique of Cynical Reason is* one of the biggest-selling philosophical books of the 20th century.

Selected Backlist:

Nach Gott (2017) International Sales: English world rights (Polity), Spanish world rights (Siruela), Brazilian Portuguese rights (Vozes), Italy (Cortina)

Hubertus Butin
Art Forgery

If it is coveted, it will be forged

In 2015 the Dulwich Picture Gallery in London put their visitors to the test. Rather than the oil portrait *Young Woman* by Jean-Honoré Fragonard, painted in 1769, they displayed a forgery commissioned for all but seventy pounds. The audience was invited to identify the fake artwork among the exhibits. The result was astounding: On the one hand, only about ten percent recognised the forgery – on the other hand, visitor numbers quadrupled.

Art forgeries and the interest in them are at an all-time high. For the global art scene, however, they have become a challenge. Masses of forgeries not only incur substantial financial losses, they also, embarrassingly, continue to lead museums and researchers astray. Hubertus Butin shows that the phenomenon cannot be reduced to individual criminals. Like doping in sports, forgery is a systematic problem in art. Using numerous case examples, some ludicrous, others unknown until now, Hubertus Butin explores the reasons, describes the methods of famous forgers and explains how we can better steel ourselves against fraud and deception.

»Illuminates the topic of art forgery from all sides. As gripping as a crime novel.«
KUNSTnachrichten

Photo: Christiane Held

Hubertus Butin
Art Forgery
The Deceiving Object of Desire
With numerous images
(Original title: Kunstfälschung. Das betrügliche Objekt der Begierde)
approx. 473 pages
Clothbound
Release: March 2020

Rights available

Hubertus Butin was born in 1964. He has published numerous essays and books on contemporary art and art theory. He also organises exhibitions in international museums as a guest curator. In addition, he is a consultant for collectors, art dealers, auction houses and State Offices of Criminal Investigations around the globe. Hubertus Butin lives and works in Berlin.

Hans Jonas
The Imperative of Responsibility

Hans Jonas here rethinks the foundations of ethics in light of the awesome transformations wrought by modern technology: the threat of nuclear war, ecological ravage, genetic engineering, and the like.

Though informed by a deep reverence for human life, Jonas's ethics is grounded not in religion but in metaphysics, in a secular doctrine that makes explicit man's duties toward himself, his posterity, and the environment. Jonas offers an assessment of practical goals under present circumstances, ending with a critique of modern utopianism.

Selected Backlist:

Erinnerungen (2003) International Sales: Previously published in the respective language / territory; rights available again: English world rights (University Press of New England/Brandeis), Spanish world rights (Losada), France (Payot & Rivages), Italy (Il Nuovo Melangolo), Japan (Toshindo)

Der Gottesbegriff nach Auschwitz (1987) International Sales: Brazilian Portuguese Rights (Paulus), France (Payot & Rivages), Italy (Il Nuovo Melangolo), Sweden (Faethon); Previously published in the respective language / territory; rights available again: Chinese simplex rights (Huaxia)

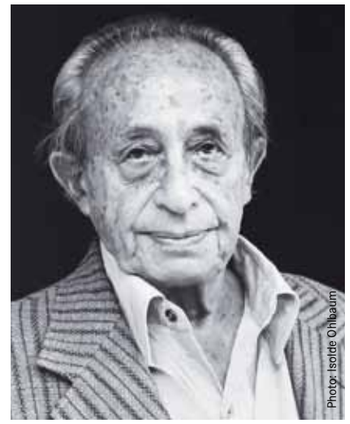
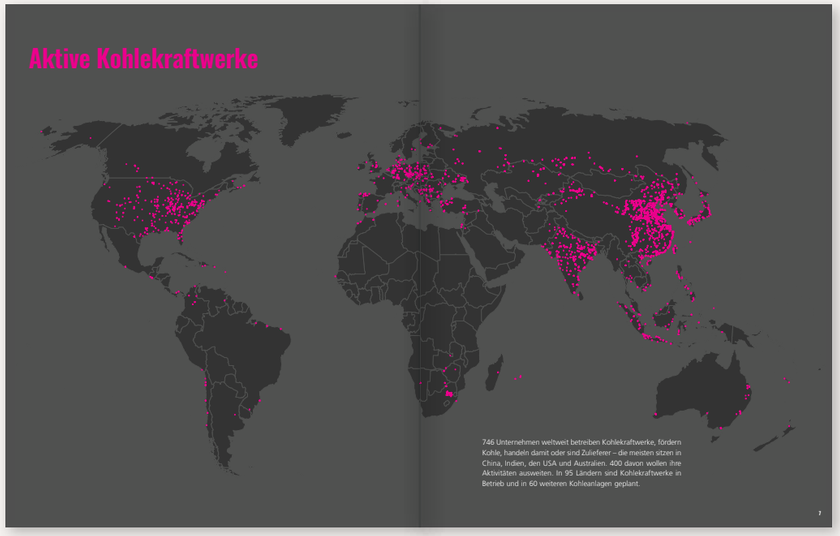


Photo: Isolde Ohlbaum

Hans Jonas
The Imperative of Responsibility
In Search of an Ethics for the Technological Age
(Original title: Das Prinzip Verantwortung. Versuch einer Ethik für die technologische Zivilisation)
426 pages
Clothbound
Release: December 1979

International Sales: English world rights (Chicago UP), Spanish world rights (Herder), Chinese simplex rights (SDX), France (Du Cerf), Italy (Einaudi), Slovenia (Družina), Greece (Armos), Albania (Ejal), Israel (Shalem Press); Previously published in the respective language / territory; rights available again: Chinese complex rights (Century Publisher), Russia (Airis), Brazilian Portuguese rights (Contraponto), Denmark (Reitzels), Sweden (Daidalos), Japan (Toshindo), Czech Republic (Oikoymenh), Croatia (Naklada Breza), Ukraine (Libra)

Hans Jonas was born on May 10, 1903 in Mönchengladbach, and died on February 5, 1993 in New Rochelle near New York. His works have been translated into more than 15 languages.



KATAPULT

Green Maps to Save the World

Over 100 answers to the most pressing questions of our time

How many trees are there per person? And how much of the earth's surface is covered in concrete? To fly or not to fly? SUV or e-scooter? Paper or plastic? eBook or print edition? Does the individual even determine the future of the planet at all, or is it on politicians to act? Answers to these and many more questions can be found in the alarming, illuminating and inspiring maps created by Germany's most innovative magazine.

At first glance it becomes clear how dramatic the condition of the planet is – but also how easy it would be to improve it.

KATAPULT
Green Maps to Save the World
(Original title: 102 grüne Karten zur Rettung der Welt)
approx. 205 pages
Clothbound
Release: March 2020

International Sales: English world rights (Bodley Head), Chinese complex rights (Business Weekly), Italy (Vallardi Editore)

The book is produced in a carbon-neutral manner

KATAPULT creates trenchant graphics that readjust our outlook from the statistics and studies of the social sciences. The articles are written by scientists and editors. The magazine was founded in Greifswald in 2015 and appears quarterly.

Photo: Danielle Liniger

Roger de Weck
The Power of Democracy

»When democracy isn't offering any alternatives, people will look for alternatives to democracy.«

Liberal democracy makes you dependent, environmentalists start forest fires, feminists are totalitarian, and the rich are discriminated against – this is the looking-glass world of right-wing propaganda. And while we are heatedly discussing these kinds of distortions, the market economy is mutating into a power economy: Big Data and Big Money have turned the democratic order on its head. The economy regulates the nation.

All round us, authoritarians are beleaguering democracy. But why do liberals and the left remain so defensive? Are the conservatives tilting towards the right? Roger de Weck warns that the weakness of democrats is much more dangerous than the loudness of the reactionaries. His book shows the methods and the weak spots of right-wingers. Those who wish to can indeed stop them in their cultural fight against liberality.

In order for reactionaries not to hijack the future, democrats must work on the democracy of tomorrow, and make it able to act. That is the only way we can respond to the authoritarians, together with the emergent Generation Greta. Because nature, according to de Weck, must become a participant in democracy. His book provides an overview – and assurance.

A passionate intervention

Roger de Weck
The Power of Democracy
A Response to the Authoritarian Reactionaries
(Original title: Die Kraft der Demokratie. Eine Antwort auf die autoritären Reaktionäre)
approx. 327 pages
Clothbound
Release: March 2020

Rights available

Roger de Weck, born in 1953, is a Swiss journalist and economist. From 1997 to 2001 he was the editor-in-chief of the weekly newspaper *Die Zeit,* from 2011 to 2017 he was the Managing Director of the Swiss Broadcasting Corporation.

Dirk Peitz
Looking Ahead

Exploring the world of tomorrow

We can't foresee the future. If you believe that you're already living it, as some people in the Silicon Valley do, you need to adjust yourself because the future global power China is preparing to take over interpretational sovereignty. What, then, can we say about what is to come? Do we have reason to rejoice? Do we need to be scared? Writer for *Die Zeit* and technology expert Dirk Peitz has travelled across the USA, towards the old future, and further still to Shenzhen, the new Silicon City of the East. On his travels he spoke to those who are already working on the world of tomorrow: professors at Stanford, think tank scientists, employees at tech companies, managers, urban planners and dreamers. **The result is a travelogue from the present and the past of what is imaginable. A fascinating outlook on tomorrow as well as a smart, profound examination of the pressing matters of today.**

A travelogue from the present and the past of what is imaginable

A work of non-fiction, literary and entertainingly told

Topical and full of debates

Photo: Christian Werner

Dirk Peitz
Looking Ahead:
How We Are Narrating the Future
(Original title: Fernblick: Wie wir uns die Zukunft erzählen)
approx. 200 pages
Paperback
Release: January 2020

Rights available

Dirk Peitz was born in Mönchengladbach in 1971. He has written for the arts section of *Süddeutsche Zeitung* for a long time, then went on to become the managing editor of *Wired* and is now responsible for the technology section at *Zeit Online*.

Photo: Jürgen Bauer

Academic & Political Non-Fiction

Hans Blumenberg
Reality and Realism

Hans Blumenberg: 100th birthday on July 13, 2020

What do we mean when we talk about reality? What does realism in thinking mean? How do humans make contact with reality and gain an awareness of it? These fundamental questions of philosophy have occupied Hans Blumenberg throughout his life and form important undercurrents of many of his books. He never published a monography on the subject, but did plan to, as his estate reveals. There, subsumed under the abbreviation REA, a substantial bundle of texts from the 1970s, ready for printing, can be found. Blumenberg had even jotted down a title for the book: »Reality and Realism«.

In an intensive examination of the concept of reality, both from a systematic as well as a historic perspective, Blumenberg masterfully works out its historic, anthropologic and cultural dimensions. Among other things, he shows that the thematization of that which we call reality happens in a roundabout way and only when, through a disruption, we are forced to question our approach to the world that we had taken for granted. *Realism and Reality* is a masterpiece and an essential building block of Blumenberg's Theory of the Lifeworld.

»Philosophy is a creator of desires and fulfiller of desires of great refinement.«

Hans Blumenberg
Reality and Realism
Edited by Nicola Zambon
Published from the Estate
(Original title: Realität und Realismus)
approx. 350 pages
Clothbound
Release: June 2020

Rights available

Hans Blumenberg (1920-1996) was Professor of Philosophy at the University of Münster.

Nicola Zambon, born in 1983, obtained his doctorate with a thesis on Hans Blumenberg. Since 2017, he has been a research fellow at the Institute of Religious Studies at the Free University of Berlin.

Selected Backlist:

Die nackte Wahrheit (2019) International Sales: France (Seuil), Korea (Ghil)

Rigorismus der Wahrheit (2015) International Sales: English world rights (Cornell UP)

Präfiguration (2014) International Sales: Italy (Morcelliana), France (Seuil)

Theorie der Lebenswelt (2010) International Sales: Spanish world rights (Fondo de Cultura Economica), Chinese simplex rights (China Legal Publishing House)

Geistesgeschichte der Technik (2009) International Sales: Spanish world rights (Pre-Textos), Italy (Mimesis), Korea (Ghil)

Rüdiger Zill
The Absolute Reader

Hans Blumenberg. An Intellectual Biography

Hans Blumenberg wanted to speak solely through his philosophy. His person was supposed to stay out of the public eye. And yet, reading his world is only possible in light of his times and its battles. Persecuted during National Socialism because of his Jewish mother, shaped by the Catholic milieu of his father and a humanistic elite secondary school in Lübeck, he is ultimately a typical representative of the old Germany. An obsessive reader since his earliest childhood, he has devoured literature, philosophy, theology, natural sciences and history alike and used them to create an exceptional œuvre.

Drawing on hitherto unexploited archival sources, Rüdiger Zill reveals the biographical roots of this œuvre in his richly illustrated work and shows that it is by no means as monolithic as it appears on first glance. On the contrary: it can only be understood by retracing its paths and detours as well as the connections of the sciences in the second half of the 20th century. *The Absolute Reader* is the first publication to provide an extensive insight into the workshop of an author who meticulously documented the development of his work like no other. Looking over Hans Blumenberg's shoulder over the course of decades of reading, conceptualising and drafting also means learning something about the fascinating craft of thinking itself.

»The claim of the author becomes absolute when he requisitions his reader all to himself without consideration for his schedule.« *Hans Blumenberg*

Rüdiger Zill
The Absolute Reader
Hans Blumenberg.
An Intellectual Biography
With numerous images
(Original title: Der absolute Leser. Hans Blumenberg. Eine intellektuelle Biographie)
approx. 500 pages
Clothbound
Release: June 2020

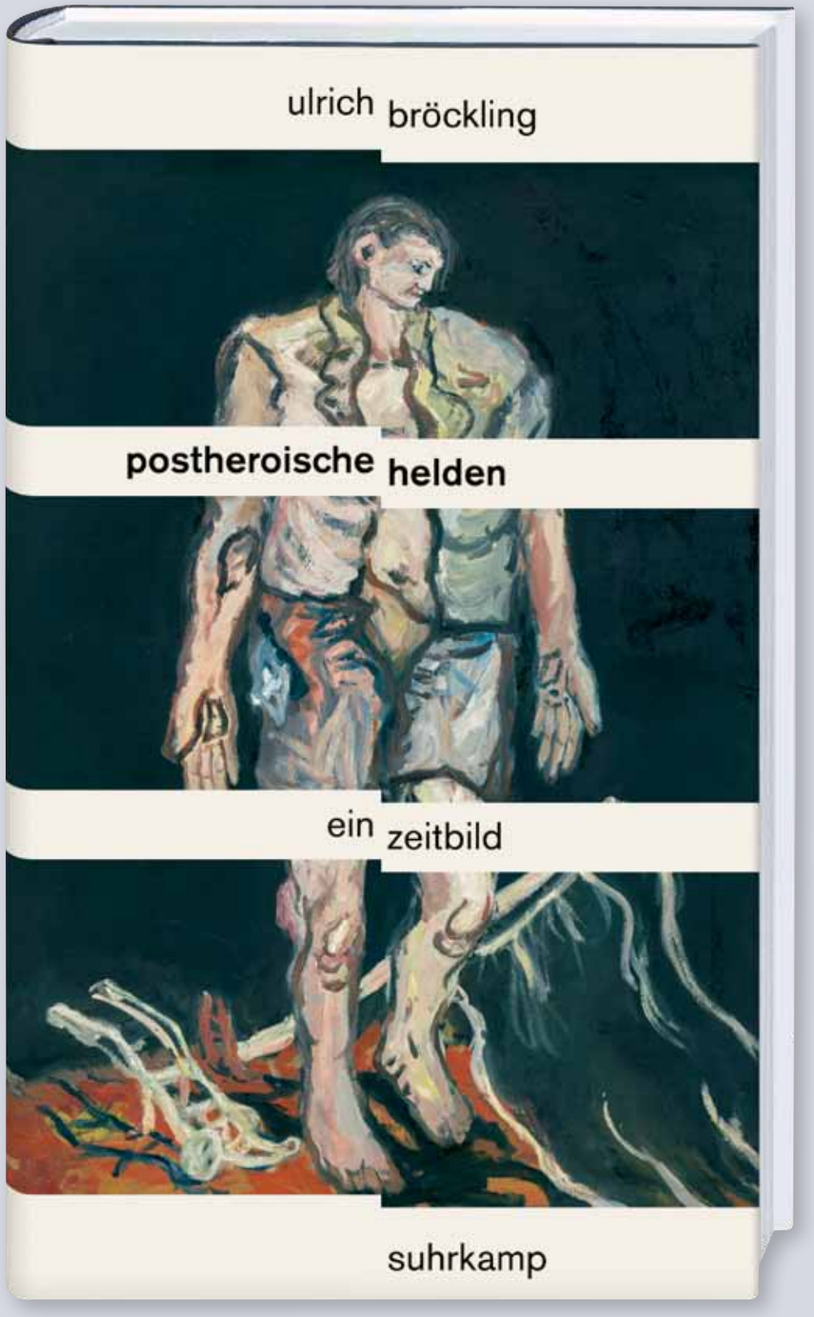
Rights available

Rüdiger Zill, born in 1958, studied Philosophy, History and Sociology in Berlin and London. After obtaining his doctorate and teaching at institutions such as the TU Dresden and the New School of Social Research in New York, he has been a scientific advisor at the Einstein Forum in Potsdam since 1997.

Hans Blumenberg – Selected Backlist:

Theorie der Unbegrifflichkeit (2007) International Sales: Brazilian Portuguese rights (UFMG), Catalan rights (Papers Amb Accent), France (Editions de l'Eclat), Italy (duepunti Edizioni), Turkey (Ketebe)

Die Legitimität der Neuzeit (1996) International Sales: English world rights (MIT), Spanish world rights (Pre-Textos), Chinese simplex rights (The Commercial Press), Brazilian Portuguese rights (Via Veritas), Arabic world rights (Arab Network for Research and Publishing), France (Gallimard), Italy (Marietti), Korea (Saemulgyul), Japan (Hosei UP), Serbia (Zoran Stojanovic)



Ulrich Bröckling
Post-Heroic Heroes

»We can be heroes just for one day.« *David Bowie*

Nowadays, heroic figures are considered suspicious: too much pathos, too much oozing masculinity, too much moral superiority. We live, they say, in post-heroic times. However, the fascination with heroic stories is not simultaeneously exhausted. Indeed, the dubiousness of exemplary heroic figures is confronted with a seemingly insatiable hunger for heroes that is generously tended to. Lifesavers are heroized just as much as climate activists and whistle blowers, superheroes populate movies and computer games and elite sports continuously provide »heroisable« personnel. With the global boom of populistic leadership figures, portrayals of heroes are ultimately returning to the political stage as well.

Ulrich Bröckling uses this concurrence of heroic and post-heroic models as an opportunity to explore the role of the heroic in contemporary society. To do so, he traces the history of the reception of heroism in modernity, visits the museum of contemporary heroes and asks about the affectual and normative dimensions of heroic stories as well as the aspects of their relativization and dismissal. His conclusion: The hero is alive. But he is not immortal! And this book shows why that is good news.

Photo: Jürgen Bauer

»Ever since ›The Entrepreneurial Self‹ was published, Ulrich Bröckling belongs among those German sociologists who have had the greatest inspirational effect on historians particularly of the younger generation.«
H-Soz-Kult

»You might say that democracies need heroes, but if they need them, then they need them like a junkie needs the next fix.«
Ulrich Bröckling on ›Post-Heroic Heroes‹, Deutschlandfunk

Ulrich Bröckling
Post-Heroic Heroes
A Survey of the Times
(Original title: Postheroische Helden. Ein Zeitbild)
approx. 280 pages
Clothbound
Release: February 2020

Rights available

Ulrich Bröckling is Professor of Cultural Sociology at the Albert Ludwig University of Freiburg. His work focuses on areas such as the sociology of technologies of society and self, historical sociology, and the sociology of war and the military.

Selected Backlist:

Das unternehmerische Selbst (2007)
International Sales: English world rights (Sage), Spanish rights Latin America (Alberto Hurtado), Korea (Hanul)

Gute Hirten führen sanft (2017) Rights available

Günter Frankenberg
Authoritarianism

Why do authoritarian states create constitutions? Is it enough to simply brush them aside as mere façades or a »constitution without a constitutional culture«? No, it is not, says Günter Frankenberg, and shows in his latest book that, as texts written for a public, they need to be taken seriously as well as criticised. Participation as complicity, power as private property, and the cult of directness as essential features of authoritarian constitutionalism abet the imaginary community of rulers and the ruled and shape the different variants of authoritarian constitutional practice – from fascism through kleptocracy and patrimonial systems through populism.

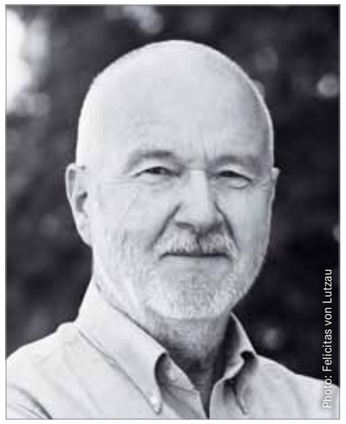


Photo: Felicitas von Lutzau

Günter Frankenberg
Authoritarianism
Perspectives of Constitutional Theory
With numerous illustrations
(Original title: Autoritarismus. Verfassungstheoretische Perspektiven)
373 pages
Paperback
January 2020

International Sales:
English world rights (Edward Elgar Publishing)

Günter Frankenberg is Professor of Public Law, the Philosophy of Law, and Comparative Law at Goethe-University in Frankfurt am Main.

Selected Backlist:

Staatstechnik. Perspektiven auf Rechtsstaat und Ausnahmezustand (2010)
International Sales: English world rights (Edward Elgar), Spanish rights Latin America (Rubinzal), Chinese simplex rights (China Legal), Brazilian Portuguese rights (UNESP)

Jürgen Habermas
This Too a History of Philosophy

The new book by Jürgen Habermas is also a history of philosophy. Employing a genealogical style it examines how today's dominant forms of western post-metaphysical thought came into being. Using the discourse on faith and knowledge, which emerged from out of two strong axial-period traditions in the Roman Empire, as a guide, Habermas traces how philosophy successively disengaged itself from its symbiosis with religion and became secularised. From a systematic perspective and in great detail he presents the decisive conflicts, lessons learned, and turning points, as well as their accompanying transformations in science, law, politics, and society.

The new book from Jürgen Habermas, however, is not only a history of philosophy. It is also a reflection on the function of a philosophy that adheres to the rational liberty of communicatively socialised subjects: it should explain »what our growing scientific knowledge of the world means for us – for us as human beings, as modern contemporaries, and as individuals«.

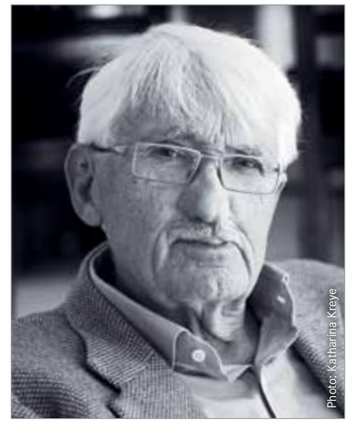


Photo: Katharina Kreye

»I am moved by the question of what will remain of philosophy once it no longer attempts to contribute to a rational explanation of our understanding of self and the world.«

Jürgen Habermas
This Too a History of Philosophy
Volume 1: The Occidental Constellation of Faith and Knowledge / Volume 2: Rational Liberty. Traces of the Discourse on Faith and Knowledge
(Original title: Auch eine Geschichte der Philosophie Band 1: Die okzidentale Konstellation von Glauben und Wissen / Band 2: Vernünftige Freiheit. Spuren des Diskurses über Glauben und Wissen)
1752 pages in two volumes
Clothbound
November 2019

International Sales:
English world rights (Polity), Spanish world rights (Trotta), Chinese simplex rights (Social Sciences Academic Press), Brazilian Portuguese rights (UNESP), France (Gallimard), Italy (Feltrinelli), Poland (Wydawnictwa Uniwersytetu Łódzkiego), Turkey (Koç UP)

Jürgen Habermas, born in 1929, is an Emeritus Professor of Philosophy at Johann Wolfgang Goethe University in Frankfurt am Main. He is the recipient of numerous honorary doctorates and awards. In 2001 he was awarded the Peace Prize of the German Book Trade. His work is published by Suhrkamp Verlag.

Markus Gabriel
Fictions

»The thinker of the hour.« *Die Zeit*

There is a confusion of ontological dimension in the *Zeitgeist*: Reality and fiction seem indistinguishable nowadays. This does not only affect the medial public but also the self-understanding of the humanities. To escape this one-way street, Markus Gabriel develops a realistic philosophy of fictionality in his new book, which simultaneously lays the foundation for a theory of objectivity of the humanities. A fundamental philosophical work.

At its centre lies the ability of humans to form a self-concept, which is fundamentally socially reproduced without being socially constructed. Fictions – paradigmatic *dramatis personae* of our aesthetic imagination such as Anna Karenina, Macbeth, Mephistopheles or Jed Martin, the protagonist of Michel Houellebecq's *The Map and the Territory* – are effective processes of self-representation of man's intellectual way of life. To acknowledge this, the anthropological place of imagination at the centre must be given justice. That way, Gabriel's New Realism overcomes the erroneous antinomy of illusion and reality in order to recalibrate our endangered sense of what is real.

Photo: Alain Jocard/Getty Images

»Some objects in our thinking are fictitious. They exist, if at all, only because we ›lend‹ them their existence.«

Markus Gabriel
Fictions
(Original title: Fiktionen)
approx. 600 pages
Clothbound
Release: May 2020

International Sales: English world rights (Polity), Spanish rights / Argentina (Universidad Nacional de General San Martín)

Markus Gabriel, born in 1980, is Professor of Philosophy at the University of Bonn, where, together with Michael Forster, he directs the International Center for Philosophy.

Selected Backlist:

Sinn und Existenz (2016)
International Sales: Spanish world rights (Herder), France (Du Cerf), Japan (Horinouchi Shuppan)

Skeptizismus und Idealismus in der Antike (2009)
Rights available

Bernd Ladwig
A Political Philosophy of Animal Rights

Every year we cause great harm to billions of animals and kill them only to enjoy insignificant benefits such as the taste of their meat. Since this infraction of the rights of animals belongs to the fundamental order of society, for which all of us are responsible, it is a topic for political philosophy. Philosopher Bernd Ladwig, who teaches at the Free University of Berlin, provides a profound overview of the current international debate. After conceptualising an original interest theory of animal rights in analysis of utilitarians like Peter Singer or Kantians like Christine Korsgaard, he applies it – empirically informed by the research conducted by Michael Tomasello, among others – to the political realm and discusses controversial topics such as veganism, animal testing or civil disobedience in the service of animal protection. Ladwig shows that we owe non-human animals, whose living conditions we control to a great extent, membership rights, but at the same time he warns of anthropomorphising them. No one but us ultimately carries the political responsibility for a justly regulated relationship with animals.

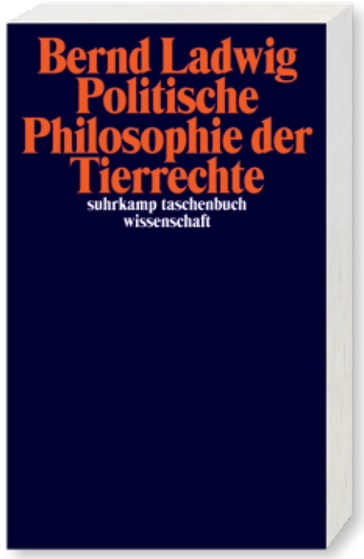


Photo: Bernd Wannenmacher

Bernd Ladwig
A Political Philosophy of Animal Rights
(Politische Philosophie der Tierrechte)
approx. 392 pages
Paperback
Release: May 2020

Rights available

Bernd Ladwig is Professor of Political Theory at the Free University of Berlin. His work focuses on questions of human rights, dignity of man and justice within the scope of a normative political theory.

Philip Manow
(Un-)Democratising Democracy

Democracy versus democracy – illiberal versus liberal, direct versus representative democracy, maybe even »the people vs. democracy«? It seems as though democracy has never been as contested as it is today, while, at the same time, what it leads to has never been as contested either. Everyone is competing in its name and accuses their adversary of being an opponent of democracy.

Nowadays, democracy's only threat stems from itself. Philip Manow presents the theory that our situation is characterised by the simultaneous democratization and undemocratization of democracy: It is the radical broadening of opportunities for participation that lies at the centre of the crisis of political representation. This crisis, however, transforms the fight within democracy into a fight about democracy – and that cannot be conducted in a democratic manner.

»One of Europe's comparatively and historically most versed and most perspicacious political scientists.« FAZ

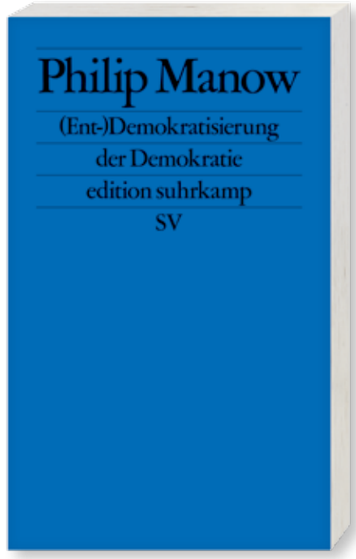


Photo: Lukas Wiese

Philip Manow
(Un-)Democratising Democracy
(Original title: (Ent-)Demokratisierung der Demokratie)
approx. 160 pages
Paperback
Release: April 2020

Domestic Rights Sales: German Audiobook (CC Live)

Philip Manow, born in 1963, is Professor of Politics at the University of Bremen.

Selected Backlist:

Die Politische Ökonomie des Populismus (2018) International Sales: Netherlands (Leesmagazijn)

Im Schatten des Königs (2008) International Sales: English world rights (Polity); Previously published in the respective language/territory; rights available again: Russia (Gaidar Institute for Economic Policy)

Steffen Mau
Lütten Klein

A tale of two countries – 30 years since the fall of the Berlin Wall
More than 15.000 copies sold

Steffen Mau grows up in the 1970s in Lütten Klein, a neighbourhood of newly constructed residential buildings in Rostock. When the Berlin Wall falls, he is serving with the National People's Army, after the reunification he goes to university, eventually becomes a professor. All the while his home is battling with the drawbacks of the reunification: Instead of a prospering economy, rusty industrial ruins dominate the landscape. With new freedom and mass consumerism come the experiences of social downgrading.

30 years after 1989 Mau takes stock from the perspective of a Lütten Klein-born sociologist that is both sharp and empathetic. He talks to people who left and people who stayed, he looks back on life in a state that no longer exists. How did the social structure, did mindsets change? What are the reasons for the current dissatisfaction and political alienation in the new eastern federal states? How did the city in which he spent his youth together with children from all kinds of backgrounds become a place of social division? His conclusion: many of the divisions that can be observed in eastern Germany stem from the time of the GDR. But they weren't dissolved by the transformation. Rather, they were aggravated into the societal fractions that shape our country to this day.

Photo: Morten Krüger

»It's not just its products, its symbols and its everyday aesthetics that disappeared along with the GDR, there was at the same time a devaluation of the wealth of experience accumulated there.«

Steffen Mau
Lütten Klein
Life in the East-German Transformative Society
With numerous images
(Original title: Lütten Klein. Leben in der ostdeutschen Transformationsgesellschaft. Mit zahlreichen Abbildungen)
284 pages
Clothbound
August 2019

International Sales:
France (MSH)

Steffen Mau, born in 1968, is Professor of Macrosociology at the Humboldt University of Berlin.

Selected Backlist:

Das metrische Wir (2017)
International Sales: English world rights (Polity), Czech Republic (Karolinum)

Lebenschancen (2012)
Rights available

Hans-Peter Müller
Max Weber. A Search for Traces

100th anniversary of Max Weber's death on June 14, 2020

These days, many consider Max Weber to be the most important cultural and social scientist, everybody around the globe is talking about the genius to whom a stamp was dedicated in Germany. Why? What makes him so great? How did he achieve a level in his discipline that is comparable to that of Goethe in the field of literature and that of Kant in the field of philosophy? On the 100th anniversary of Weber's death, Hans-Peter Müller sets out on a search for the message of this exceptional sociologist and finds that his genealogy of modernity lets us understand how we became what we are and why the problems of capitalism, of democracy and of the individual that Weber described still apply to us today. In other words: If you read Weber, you will get a better understanding of your life in modernity.

Photo: Bettina Keller

Hans-Peter Müller
Max Weber
A Search for Traces
(Original title: Max Weber. Eine Spurensuche)
approx. 400 pages
Paperback
Release: June 2020

Rights available

Hans-Peter Müller is a German sociologist and Professor Emeritus of General Sociology at the Humboldt University of Berlin. His work and research focus on traditional and modern social theory, social structure and social injustice as well as political sociology and cultural sociology.

Selected Backlist:

Simmel-Handbuch. Begriffe, Hauptwerke, Aktualität (2018, Ed. in cooperation with Tilman Reitz) Rights available

Pierre Bourdieu. Eine systematische Einführung (2014) Rights available

Lutz Raphael
Beyond Coal and Steel

When the chimneys disappeared and the robots came
The prehistory of our post-industrial present

In the 1970s many western European states were gripped by unprecedented structural transformation: the factories of the old industries disappeared, millions of jobs were lost, previously booming cities were beset by crises, and new social questions determined the political agenda. But what happened to the proud industrial citizen – to his jobs, career path, and residential districts? How did the social rights and political participation of workers change when competition went global, management was streamlined, and financial capitalism became dominant? Which ideas and ideologies accompanied the change?

Using the example of industrial work in Great Britain, France and the Federal Republic of Germany, Lutz Raphael recounts the incredibly complex and exciting history of Western European de-industrialisation. Lasting three decades, it corresponded with an increase in productivity and living standards, but also brought low wages, growing inequality and a crisis of democratic representation in its wake. And perhaps the most important point: It has carried on until today – as the prehistory to our post-industrial present. This book helps us understand it all.

»Top-notch historical clarifications.« taz

»His book is a social history of industrial labour – gripping, knowledgeable, intelligent.« Die Zeit

Photo: Jürgen Bauer

Lutz Raphael
Beyond Coal and Steel
A Social History of Western Europe after the Boom
Frankfurt Adorno Lectures 2018
With numerous illustrations
(Original title: Jenseits von Kohle und Stahl. Eine Gesellschaftsgeschichte Westeuropas nach dem Boom. Frankfurter Adorno-Vorlesungen 2018)
525 pages
Clothbound
May 2019

Rights available

Lutz Raphael, born in 1955, is Professor of New and Recent History at the University of Trier. He has also held Guest Professorships in Oxford and Paris, among others. He is a member of the Mainz Academy of Sciences and Literature as well as the Historical Commission in the Bavarian Academy of Sciences and Humanities. In 2013 he received a Gottfried Wilhelm Leibniz Prize of the German Research Foundation.

Andreas Reckwitz
The End of Illusions

30.000 copies sold

Up until just a few years ago, Western societies seemed to be moving forward in the assumed certainty of social progress: the worldwide triumph of democracy and the market economy seemed unstoppable; liberalisation and emancipation, the information society, and the pluralisation of lifestyles appeared to be the guiding concepts of the future. At the latest with Brexit and the election of Donald Trump, however, people came to the painful understanding that it was all an illusion.

Only now has the degree of society's structural change become visible: the old industrial modern has been replaced by the late-modern age, which is characterized by new polarisations and paradoxes – progress and anxiety are inextricably entwined. In a series of essays Andreas Reckwitz pointedly maps out the central structural characteristics of the present: the new class society, the features of a post-industrial economy, the conflicts within culture and identity, the fatigue that arises from the imperative of self-realisation and the crisis of liberalism.

»Sociologist Andreas Reckwitz decodes the dynamics of development of contemporary societies between openness and regulation. And lo and behold: A new kind of liberalism would have a good chance.« Jens Bisky, Süddeutsche Zeitung

Photo: Jürgen Bauer

Die Gesellschaft der Singularitäten (The Society of Singularities): more than 35.000 copies sold

Andreas Reckwitz
The End of Illusions
Politics, Economics and Culture in the Late-Modern Age
(Original title: Das Ende der Illusionen. Politik, Ökonomie und Kultur in der Spätmoderne)
305 pages
Paperback
October 2019

International Sales: English world rights (Polity), Denmark (Reitzels)

Andreas Reckwitz, born in 1970, is professor of social theory and cultural sociology at Humboldt University, Berlin. His 2017 book *The Society of Singularities* was nominated for the Prize of the Leipzig Book Fair and awarded the Bayrischer Buchpreis. In 2018, he received a Gottfried Wilhelm Leibniz-Preis. In 2019 he will be Fellow at Thomas Mann House in Los Angeles.

Selected Backlist:

Die Gesellschaft der Singularitäten (2017) International Sales: English world rights (Polity), Chinese simplex rights (Social Sciences Academic Press), France (MSH), Denmark (Reitzels), Korea (Saemulgyul), Turkey (Tün Kitap)

Die Erfindung der Kreativität (2012) International Sales: English world rights (Polity), Denmark (Reitzels), Korea (Saemulgyul), Poland (National Centre for Culture)

Philipp Staab
Digital Capitalism

What is new about digital capitalism?

Where conglomerates, energy companies and banks dominated the rankings of the highest-valued businesses only 20 years ago they have long since been superseded by internet giants like Google, Apple, Amazon and Tencent. Digital technologies are ubiquitous: We carry around supercomputers in our pockets, washing machines can connect to the internet. But is that all the innovation digital capitalism has to offer?

Philipp Staab examines digital capitalism from different perspectives in order to capture it more precisely. He shows how practices of digital surveillance and evaluation increasingly penetrate economic areas and thereby aggravate social inequality. The specific feature of digital capitalism, according to Staab, is the development of »proprietary markets«: Where it was important in the past to produce things and sell them for a profit, the focus in the age of superabundance is shifting towards ownership of the markets themselves.

»Clever and enlightening: Philipp Staab shows how our world is changed by the market power of Google, Apple, Amazon, Facebook & co.« Christoph Schreiner,
Saarbrücker Zeitung

»The book provides an ambitious and well-written analysis driven by capitalism theory of what is called ›digital capitalism‹ here, with helpful information on many individual aspects. It is a recommendable read, particularly for readers who wish to engage with an economic argument.«
G. Günter Voß, Soziopolis

Photo: Aljosha Jakobi

Philipp Staab
Digital Capitalism
Market and Hegemony in the Economy of Superabundance
(Original title: Digitaler Kapitalismus. Markt und Herrschaft in der Ökonomie der Unknappheit)
345 pages
Paperback
October 2019

Rights available

Philipp Staab, born in 1983, is a Professor for the Sociology of the Future of Work at the Humboldt University of Berlin.

Philipp Ther
The Other End of History

30 years since the fall of the Berlin Wall

In 1989, the West appeared to be the lone victor of history. Today, the triumphalism of that time sounds more than stale. What went wrong? Multi-award winning historian Philipp Ther is searching for an answer in a series of thematically interwoven texts. He deals with topics such as economic-political errors after the reunification (from escrow to Hartz IV, the German welfare system), analyses the development of the USA after the Clinton years and asks why Russia and Turkey have turned their backs on the West. Drawing on Karl Polanyi's groundbreaking book *The Great Transformation*, Ther recapitulates the rapid changes of the past thirty years that had no less of a dramatic effect west of the former Iron Curtain as they did east of it.

»A book that makes us understand how we lost sight of peace.« Swantje Karich, Die Welt

»A fearless, astute analysis of the turmoil we are shaken by.«
Elisabeth von Thadden, Die Zeit

»[...] intelligent and with a humble attitude and with an eye towards his children, whom he wishes ›a better future than the one discernible at the moment‹.« Hannes Hintermeier,
Frankfurter Allgemeine Zeitung

Photo: Barbara Mair, Universität Wien

Philipp Ther
The Other End of History
On the Great Transformation
(Original title: Das andere Ende der Geschichte. Über die Große Transformation)
200 pages
Paperback
September 2019

International Sales: Poland (Nauke i Innowacje)

Professor Philipp Ther (born 1967) teaches Modern European and East European History at the University of Vienna. He has already published five books in English, and his publications have been translated into various other languages. He has received several prizes and awards, including the John-F.-Kennedy Fellowship at the Center for European Studies, Harvard University (in 1997/98), the Prize of the Leipzig Book Fair (2014, for *Die neue Ordnung auf dem alten Kontinent*) and the Wittgenstein Prize 2019.

Selected Backlist:

Die Außenseiter (2017)
International Sales: English world rights (Princeton University Press), Italy (Keller)

Die neue Ordnung auf dem alten Kontinent (2014)
International Sales: English world rights (Princeton University Press), Chinese complex rights (Rye Field), Japan (Misuzu Shobo), Finland (Vastapaino), Poland (Kurhaus Publishing), Czech Republic (Libri), Bulgaria (KX Critique & Humanism), Ukraine (Laurus Press)

Lambert Wiesing
I for Myself

A phenomenology of self-confidence is not concerned with an explanation as to how and by virtue of which conditions self-confidence is possible. For Lambert Wiesing, its point of departure is rather the reality of the phenomenon itself: How do I have to conceive of myself as a self-confident being in the world? In short: How am *I for myself*? The answer: I have to exist in the world in my own style – in a style that necessarily plays out between the extremes of a picturesque Being-connected-with-the-world and a linear Being-distanced-from-the-world.

»This radical rethinking of the philosophy of perception fascinates by casting old issues in a new light and giving prominence to topics – such as the perception of images – that orthodox thinking is condemned to treat as marginal. The book is bold, original, full of challenging ideas and makes a powerful case for changing our approach to this central philosophical problem.« Robert Hopkins, Professor of Philosophy, New York University on Das Mich der Wahrnehmung

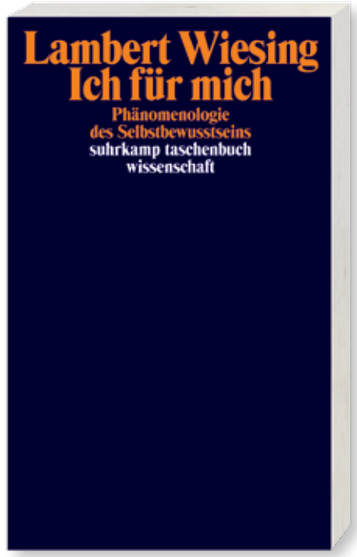


Photo: Jürgen Bauer

Lambert Wiesing
I for Myself
Phenomenology of Self-Confidence
(Original title: Phänomenologie des Selbstbewusstseins)
approx. 226 pages
Paperback
Release: May 2020

Rights available

Lambert Wiesing, born in 1963, is Professor of Philosophy, Image Theory and Phenomenology at the Friedrich Schiller University, Jena. His areas of specialisation are phenomenology, cognitive and image theory, and aesthetics. From 2005 to 2008 Wiesing was president of the German Society for Aesthetics. In 2015, he was awarded the Aby Warburg Foundation Prize, in 2018 the Research Prize of the State of Thuringia.

Selected Backlist:

Luxus (2015) International Sales: English world rights (Routledge)

Das Mich der Wahrnehmung (2009) International sales: English world rights (Bloomsbury), Italy (Marinotti)

Artifizielle Präsenz (2005) International Sales: English world rights (Stanford UP), Poland (Oficyna Naukowa)

Joscha Wullweber
Central Bank Capitalism

The global fiscal system finds itself in a profound crisis. The guardians of money, central banks such as the EZB or the US-American Fed, have now become its backbone and have heralded a new era: that of central bank capitalism. In order to do so, they had to revolutionise their monetary policy and act as market makers of the last instance.

Joscha Wullweber climbs down into the engine room of modern capitalism, discusses the new instruments of the central banks and explains the complex way the nations and the financial market are intertwined nowadays. *En route*, he also carefully examines the shadow banking system, from which the global financial crisis originated and that nevertheless keeps becoming more and more important. A vital contribution to understanding the current global monetary and fiscal policy.

»Undoubtedly we live in a time when central bankers are the new rock stars.«
The Wall Street Journal

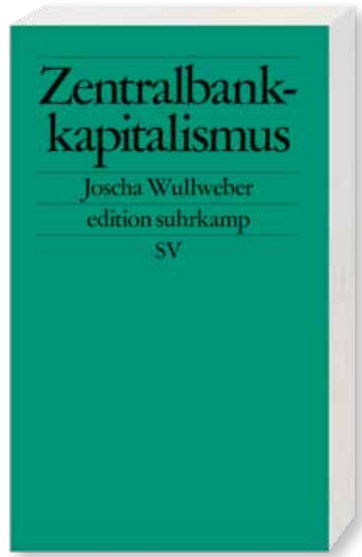


Photo: Hanno Schmidt

Joscha Wullweber
Central Bank Capitalism
The Structure of the Fiscal System Post-Crisis
(Original title: Zentralbankkapitalismus. Die Struktur des Finanzsystems in Postkrisenzeiten)
approx. 350 pages
Paperback
Release: May 2020

Rights available

Joscha Wullweber, born in 1973, is Adjunct Professor of International Political Economics at the University of Kassel. In addition, he is Adjunct Professor at the Department of Political Science at Rutgers University.

Theodor W. Adorno

Aspects of Contemporary Right-Wing Radicalism

More than 65.000 copies sold

On 6 April 1967 Theodor W. Adorno gave a lecture at the University of Vienna as a guest of the Socialist Students of Austria, a lecture which, from today's point of view, is not only of historical interest. Against the backdrop of the rise of the NPD, which in the first two years after its founding in November 1964 had already seen surprising success at the polls, Adorno analyses the goals, resources, and tactics of the new right-wing radicalism of his time. Contrasting it with »old« Nazi-Fascism, he gives a close examination of the reasons for which extreme right-wing movements were finding a positive reception – 20 years after the end of the war – in segments of the population of the Federal Republic.

Since then a lot has changed, but some things have remained the same or even, 50 years on, come back again. And thus *Aspects of Contemporary Right-Wing Radicalism* reads like a message-in-a-bottle to the future, whose value for our present Volker Weiß presents in his afterword.

24 weeks on the
Spiegel-*Bestseller-List*

Theodor W. Adorno
Aspects of Contemporary Right-Wing Radicalism
A Lecture
With an afterword by
Volker Weiß
(Original title: Aspekte des neuen Rechtsradikalismus)
86 pages, Paperback
July 2019

International Sales: English world rights (Polity), Spanish world rights (Taurus/PRH), Brazilian Portuguese rights (UNESP), Portuguese rights (Edições 70), France (Flammarion), Italy (Marsilio), Netherlands (Octavo), Denmark (Klim), Sweden (Nirstedt), Norway (Cappelen Damm Akademisk), Finland (Vastapaino), Korea (Moonji), Japan (Horinouchi Shuppan), Poland (Znak), Slovakia (HADART), Croatia (TIM press), Serbia (Karpos), Slovenia (Založba Sophia), Turkey (Metis), Greece (Nissos), Israel (Hakkibutz Hameuchad – Sifriyat Poalim); Domestic Rights Sales: German Book Club (Büchergilde Gutenberg), German Audiobook (CC Live)

Theodor W. Adorno was born on September 11, 1903 in Frankfurt am Main and died on August 6, 1969 from the consequences of a heart attack while on vacation in Visp/Valais. From 1921 to 1923 he studied Philosophy, Sociology and Musicology in Frankfurt and obtained his doctorate in 1924 with a thesis on »Transcendence of the Material and Noematic in Husserl's Phenomenology«. He became friends with Siegfried Kracauer in his school days and later with Max Horkheimer and Walter Benjamin during their years at university. Alongside them, Adorno is one of the most important representatives of the »Frankfurt School«, which emerged from the Institute for Social Research at the Goethe University Frankfurt. The collected works of Theodor W. Adorno are published by Suhrkamp Verlag and have been translated into more than 40 languages.

Volker Weiß, born in 1972, is a historian and publicist. His research and publications focus on 19th-century and 20th-century German history as well as the history and present state of right-wing extremism in Germany. He is considered one of today's most knowledgeable experts on the new-right scene and was nominated for the Leipzig Book Fair Prize in the category of Non-fiction/essay for his 2017 book *Die autoritäre Revolte. Die neue Rechte und der Untergang des Abendlandes* (*The Authoritarian Revolt. The New Right and the Decline of the West*).

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