

**Peter Handke****My Year In No Man's Bay**

(German title: Mein Jahr in der Niemandsbucht)  
ca. 1066 pages  
Clothbound  
1994

**Sold to**

**English world rights** (FSG), **Spanish world rights** (Pocketbook edition: Alianza), **Chinese simplex rights** (Horizon), **Brazilian Portuguese rights** (Estação Liberdade), **France** (Gallimard), **Italy** (Garzanti), **Netherlands** (de Prom), **Denmark** (Batzer), **Sweden** (Bonniers), **Norway** (Gyldendal Norsk), **Finland** (Lurra), **Slovenia** (Beletrina), **Turkey** (Aylak Adam)

**About**

In his most substantial novel to date, Handke tells the story of an Austrian writer – a man much like Handke himself – who undergoes a »metamorphosis« from self-assured artist into passive »observer and chronicler.«

He explores the world and describes his many severed relationships, from his tenuous contact with his son, to a failed marriage to »the Catalan,« to a doomed love affair with a former Miss Yugoslavia. As the writer sifts through his memories, he is also under pressure to complete his next novel, but he cannot decide how to come to terms with both the complexity of the world and the inability of his novel to reflect it. (book description from the English edition by FSG)



© Donata Wenders

Peter Handke, born in 1942 in Griffen (Austria), lives near Paris. His books are translated into more than 35 languages. In 2019, he was awarded the Nobel Prize in Literature.

**»German literature is not conceivable without Peter Handke.« *DIE ZEIT***

For more information on the author and his works:  
[www.handkeonline.onb.ac.at](http://www.handkeonline.onb.ac.at)