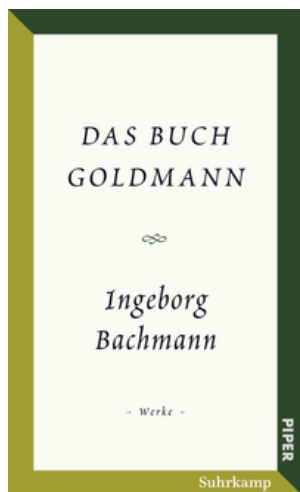


Ingeborg Bachmann

The Book Goldmann



(German title: Salzburger
Bachmann Edition)
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Clothbound
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Ingeborg Bachmann, born on
June 25th 1926, died on
October 17th, 1973 in Rome.

»... the most intelligent and
important woman writer our
land has produced this
century.«

Thomas Bernhard

»A brilliant intellectual.«

Heinrich Böll

Sold to

Turkey (Can)

About

***The Book Goldmann* is the name Ingeborg Bachmann gave to her great narrative project, which she cherished until the end. This edition renders the previously only fragmentarily available work recognizable as a project of redemptive narration. *The Book Goldmann* deals with the various aspects of indiscretion, including misunderstood indiscretion that leaves the other alone in his distress. Half a century after Hofmannsthal, Bachmann discovers a social medium in the somewhat indiscrete Viennese conversation, which could have prevented the worst: Fanny Goldmann's death.**

In recent years, Suhrkamp Verlag has published major works from Ingeborg Bachmann's estate, such as *Herzzeit*, the correspondence with Paul Celan and the *Kriegstagebuch (War Diary)*, both of which have been translated into numerous languages. In spring 2017, Suhrkamp is going to publish the first two volumes of the Collected Works by Ingeborg Bachmann. This will be the first complete edition of prose, poetry and essays, as well as the radio plays, libretti and correspondences. Designed to be released in thirty volumes, it will present already published works in commented editions and will furthermore make available all previously unknown works from Ingeborg Bachmann's estate.

Suhrkamp represents translation rights to integral (single) volumes of the Collected Works.